



Fürst und Säng' er

OPER in
einem Aufzug.

*Die Dichtung ist nach Idee und Plan
des Komponisten in Versen ausgeführt*
von

J. V. WIDMANN.

Musik
von

Felix Mottl.

PARTITUR.

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FÜRST UND SÄNGER.

Oper in einem Aufzug

von

FELIX MOTTL.

Personen:

Mahmud von Gasna,	Beherrscher Persiens.	Hoher Bass.
Suleika,	seine Tochter.	Sopran.
Ansari,	ein Seher, Greis von 90 Jahren.	Bass.
Abul Mansur,	(Firdusi) persischer Dichter.	Tenor.
Ferengis,	Gespielinnen Suleika's.	Sopran.
Themime,		Sopran.
Rudabe,		Mezza - Sopran.
Gurdaferid,		Alt.
Persische Knaben als Herolde, Hofleute, Gefolge Mahmud's.		

Die Handlung spielt (an einem Nachmittag und Abend) auf einem Lustschlosse Mahmud's, am Meere gelegen. Zeit: 970 n. Chr.

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Als Manuscript gedruckt.
Das Recht der öffentlichen Aufführung ist vorbehalten.

Felix Mottl.

Fürst und Sänger.

3

Oper in einem Aufzuge

von
Felix Mottl.

Vorspiel.

Langsam

3 große Flöten.
2 Clarinetten A.
Horn I
Harfe.
Violine I. Mit Dämpfer
Violine II. Mit Dämpfer
Bratsche Mit Dämpfer.
Violoncello Mit Dämpfer.

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Q 4641 F.

Eigenthum von Adolph Fürstner, Berlin.

Handwritten musical score for orchestra, featuring parts for Fl. 1., Hob. 1., 2. Cl. a, Basscl. a, 2. Fag., 1. 2. Hörner E, 3. 4., Harfe, and Vi. 1. The score includes various musical notations, dynamics (p, pp, f, ff), and performance instructions such as *hervortretend*, *sehr ausdrucksvoll*, *zart*, *fl. allein*, *Dämpfer ab*, and *D. a.*

Fl. 1.

Hob. 1.

2. Cl. a

Basscl. a

2. Fag.

1. 2. Hörner E

3. 4.

Harfe

Vi. 1.

hervortretend

sehr ausdrucksvoll

hervortretend

zart

fl. allein

Dämpfer ab

D. a.

D. a.

D. a.

D. a.

zart

Handwritten musical score for a symphony orchestra, page 6. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Part 1, playing a melodic line with dynamics *mf* and *dim. molto*.
- Cl. (a)** (Clarinet in A): Playing a melodic line with dynamics *mf* and *dim. molto*.
- Bel. (a)** (Bassoon in A): Playing a melodic line with dynamics *p* and *dim. molto*.
- Fg.** (Fagott): Playing a melodic line with dynamics *mf* and *dim. molto*.
- Hörn.** (Horn): Part 1, playing a melodic line with dynamics *mf* and *dim. molto*.
- Harfe** (Harp): Playing a melodic line with dynamics *mf* and *dim. molto*.
- Viol.** (Violin): Part 1, playing a melodic line with dynamics *mf* and *dim. molto*.
- Viola** (Viola): Playing a melodic line with dynamics *mf* and *dim. molto*.
- Violon.** (Violoncello): Playing a melodic line with dynamics *mf* and *dim. molto*.
- Kb.** (Kontrabaß): Playing a melodic line with dynamics *mf* and *dim. molto*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features the number **α 4641 F.**

I allein.
 ausdrucksvoll.
 mf
 dimin.
 p
 dim.
 mf
 dimin.
 p
 dim.
 mf
 dimin.
 p
 dim.
 dim.
 mf
 dimin.
 dim.
 mf
 (aus)
 dim.
 dim.
 dim.
 (Bogen)
 p
 (Bogen)
 p
 p
 a 4641 F.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes performance instructions such as "sehr ausdrucksvoll.", "ausdrucksvoll.", "ruhig", and "poco". The notation includes various musical symbols like notes, rests, and dynamic markings (p, mf, pp, ppp).

Q 4641 F.

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl. H.** (Flute, High): Enters in the 5th measure with a melodic line, marked *p* and *ruhig*.
- Fl. I (u)** (Flute, First): Enters in the 5th measure with a melodic line, marked *p*.
- Fg.** (Fagott): Enters in the 3rd measure with a melodic line, marked *mf*.
- Hörner** (Horns): Enters in the 3rd measure with a melodic line, marked *pp*. Includes the instruction *(frisch)*.
- I Trp** (Trumpet, First): Enters in the 3rd measure with a melodic line, marked *pp*.
- Pauken** (Kett): Enters in the 3rd measure with a melodic line, marked *p*. Includes the instruction *in R*.
- Harfe** (Harp): Enters in the 3rd measure with a melodic line, marked *pp*.
- Bogen** (Bogens): Enters in the 5th measure with a melodic line, marked *p* and *ruhig*.
- Violoncelli** (Violoncelli): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen** (Violen): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen II** (Violen, Second): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen III** (Violen, Third): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen IV** (Violen, Fourth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen V** (Violen, Fifth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen VI** (Violen, Sixth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen VII** (Violen, Seventh): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen VIII** (Violen, Eighth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen IX** (Violen, Ninth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen X** (Violen, Tenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XI** (Violen, Eleventh): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XII** (Violen, Twelfth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XIII** (Violen, Thirteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XIV** (Violen, Fourteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XV** (Violen, Fifteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XVI** (Violen, Sixteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XVII** (Violen, Seventeenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XVIII** (Violen, Eighteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XIX** (Violen, Nineteenth): Enters in the 5th measure with a melodic line, marked *pp*.
- Violen XX** (Violen, Twentieth): Enters in the 5th measure with a melodic line, marked *pp*.

The score includes various dynamic markings (*p*, *mf*, *pp*) and performance instructions (*ruhig*, *frisch*, *pizz.*, *in R*, *in H zu*). The piece concludes with the number *α 4641 F.*

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl. I** (Flute I)
- E. H.** (English Horn)
- Cl. I (a)** (Clarinet I)
- Fag.** (Bassoon)
- Hörner** (Horns) - multiple staves
- I Trp.** (Trumpet I)
- Pauke H.** (Kettledrum)
- Piano** (Piano) - multiple staves

Key markings and dynamics include:

- ruhig* (calm)
- frisch* (fresh)
- zu 2* (measures 2 and 3)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pizz.* (pizzicato)
- Bogen.* (arco)
- in G tr* (in G transposition)
- I 6* (first ending, measure 6)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ppp*. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line.

Langsam.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for a piano and includes parts for 3 Flutes (3 Fl.), E. H. (English Horn), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fag.), 2 Horns (2 Hörn.), 2 Trumpets (2 Trompeten), and 2 Trombones (2 Trombonen). The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (p, pp, ppp, mf, dim.), and articulation marks. The piece concludes with a "Tutti" marking and a final chord.

Q 4641 F.

Langsam.

poco rit:

3 Fl.

E.H.

Cl.

Fg.

Mit Dämpfer.

M.D.

M.D.

(Der Vorhang hebt sich.)

poco rit.

poco rit.

Üppiger Blümen Garten am Meeresufer, mit weitem Ausblick auf das Meer. Rechts, etwas zurückliegend, der Eingang (mit Stufen) zum Palaste, von dem ein Theil sichtbar ist. Im Vordergrund links Suleika auf einem Ruhelager, von Ferengis und den andern Gespielinnen umgeben. Alle mit Blumen geschmückt. Ferengis hält eine Schriftrolle in Händen, aus der sie laut vorliest.

Erste Scene.

Freies Zeitmass.

Suleika, Ferengis, Themime, Rudabe, Gurdafarid.

Sehr langsam.

Egl. H. *pp*

2 Cl. *pp*

2 Fg. *pp*

Ferengis *(vorlesend)*
 „Das sind die liebsten Worte, die wir hören, als ihr das Armin Herz in Liebe sprach: Liebt mich, in der Nacht, mein Herz jünger Tag, so wie wir sind.“

Vi. I *pp* *poco*

II *pp* *poco*

Br. *poco*

Vol. *mit Dämpfer.* *poco*

Freies Zeitmass. *Sehr langsam.*

E. H. *pp*

2 Cl. (a) *pp*

Fg. *pp*

Fer. *pp*
 „Denn, als ihr zum erstenmal mit ihrem Glanz auf Erden für-gab lag. Liebt mich, ihr Augen!“

I Vi. *(getheilt.)* *pp*

II Vi. *(getheilt.)* *pp*

Br. *pp*

Vol. *pp*

Engl. Horn I

Horn II (E)

Ten.

Auf im him-mel-saal strahlt für'st Gleißen nicht!

I. Vi.

II. (alle)

Br.

Dr.

Hob. I

Egl. H.

2 Cl. (a)

Bass Cl. (a)

Fag.

Horn II (E)

Ten.

farbe Roth, o bitter Wein: von Liebes Farben- und unsterblich sein!

poco rit.

poco rit.

mf

mf

mf

mf

mf

pizz.

Bogen.

α 46419.

2 Fl. I
Hob. I
Egl. H.
2 Cl. (a)
Bass. (a)
2 Fg.
4 Hörner
Harfe.

Serenys.
Zim Kara - Sipa seheret min Gnist auf linden

Rud.
Das goldne Silage!

Sirdaferid.
Das Herz in Mornen balt!

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

a 4641 F.

[illegible]

Handwritten musical score for orchestra and voices. The score includes parts for Flutes (Fl.), Horns (Hörn.), Trumpets (3 Posaunen), Trombones (Pauken in B), Timpani (Trommeln), Violins (Viol.), and Cellos/Double Basses (Violoncelli). The lyrics are in German, with the vocal parts singing: "Ich fühl' mich nach dem Warten die letzte Nacht." and "Ich fühl' mich nach dem Warten die letzte Nacht." The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (p, pp, mf, f).

(Handwritten musical score for orchestra and voice)

Instrumentation: Fl. I & II, 2 Hob., E.H., 2 Cl. (A), Bel. (A), 2 Fg., Hörner E, Harfe, 3 Trp. (E.), 3 Pos., Bassuba, Pauke, Ser.

Voice Part (Soprano):

Lyrics:

Symantien und ihre Ein-gar neben, auf feur'ger Draflern Glanz für die Ihr Rühmskranz!

Musical Notations and Dynamics:

- pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *ppp* (pianissimissimo), *sehr weich* (very soft), *immer pp* (always pianissimo), *sehr zart* (very delicate), *poco mf* (slightly mezzo-forte).

Other markings: *in B*, *Bogen* (Bow), *α 4641 F.*

[illegible]

Etwas belebend.

Fl. *I*

Hob. *I*

Cl. (a) *I*

Ruhiger.

Etwas belebend.

Fer. *Grüßen Sie ihre Augen nicht!*

Ther. *(Leise zu den Mädchen.)*
Lasset mich aufsitzen mit euch, nehmet ihr geselligen Sitz!

Rud. *Ist es Befehl?*

End. *Ist es Mohn?*

Ruhiger.

Etwas belebend.

dim.

pp

dim.

pp

dim.

pp

Ruhiger.

ppizz.

pizz.

pizz.

pizz.

p

p

Etwas belebend.

Etwas belebend.

Mässig.

Fl. I

Hob. I

Cl. I.
(A)

(Ein Mannchen lief hinter zu Sultana)

Ferengis:

Gabintarin! Inwonlich fien auß dinsten

Mässig

Handwritten musical score for a piece titled "Gäbentänzen! In montefas von aus tiefen". The score is written on five staves. The first staff is labeled "Mässig" and the last staff is labeled "Mässig.". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

Mässig.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 135. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in G major and 3/4 time. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the orchestra: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The last two staves are for the Violins (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in German and are written below the vocal staves. The score is a page from a larger manuscript, as indicated by the "I." and "II." markings.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key of D major. Includes a first ending bracket labeled "I".
- Hob.** (Horn): Treble clef, key of D major.
- Cl. (a)** (Clarinet in A): Treble clef, key of D major.
- Fg.** (Fagott): Bass clef, key of D major.
- Hörner** (Horns): Two staves, bass clef, key of D major.

The music is marked with *p* (piano) and includes various musical notations such as slurs, ties, and dynamic markings.

Thermime (allegro)

Handwritten musical score for the second system, featuring a single staff with a treble clef and key of D major. The music is marked with *p* (piano) and includes various musical notations such as slurs, ties, and dynamic markings.

Do jofft Gudarferid ið sinni Gufist blúð'inn - vænglingur fort ríft ím Gufist!

Handwritten musical score for the third system, featuring a single staff with a treble clef and key of D major. The music is marked with *p* (piano) and includes various musical notations such as slurs, ties, and dynamic markings.

blúðu!

Terengis:

Do jofft Rudabe, þá, min frútt zín

Handwritten musical score for the fourth system, featuring five staves:

- Fl.** (Flute): Treble clef, key of D major. Includes a *poco* marking.
- Hob.** (Horn): Treble clef, key of D major. Includes a *pizz.* (pizzicato) marking.
- Cl. (a)** (Clarinet in A): Treble clef, key of D major. Includes a *pizz.* (pizzicato) marking.
- Fg.** (Fagott): Bass clef, key of D major. Includes a *pizz.* (pizzicato) marking.
- Hörner** (Horns): Two staves, bass clef, key of D major. Includes a *pizz.* (pizzicato) marking.

The music is marked with *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). It includes various musical notations such as slurs, ties, and dynamic markings.

Cl.
(a)
mf
p
Fg.
p
Hörner
p

Terengis:

Stünd' nach Aufbruch Jahn' zeit' noch blüh' ihr Münd!

Themime.

Rudabe.

(Gitarre)

Was soll uns hoff' nicht gleich abfallen? Terengis für den

V.
p
V.
p
C.
p
F.
p

Bogen.

pizz.

ausdrucksvoll.

Hörner
E.

Terenyis:
Und du, Rudabe, für dein mißes Paar?

Thémime:
Unstau - lig bleibt im Linder, was nicht war!

Rud.
pflankmüßigraunfels!
Gurdaferid.

weich
weich.
pp Bogen.
pp Bogen.
pp pizz:
(getheilt.)
pizz:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The top staves are for the woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom staves are for the vocal soloist (Soprano) and the vocal ensemble (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and G major. The vocal soloist part is marked 'Sopr.' and the vocal ensemble parts are marked 'Sopr.', 'Alto', 'Tenor', and 'Bass'. The lyrics are in German: "So kommt fünf des Königs Rufes ein- gel, ihr Fürst mit Land und Leuten, mir als Dyingel?" The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks (accents, slurs).

Handwritten musical score for the first system, featuring five staves with complex notation, including slurs, dynamics (pp, dim.), and fingerings (I, II).

Them: (layend)

Vor als nindgingel, vordub bild nuf fält, nimm längst in Trümmen ging die kalte Welt!

Gurdaferid:

Trümmer fuchst man, wenn der pfönn

Bogen. pp dim.

Bogen. pp dim.

pizz. p

Bogen. pp dim.

Bogen. pp dim.

Handwritten musical score for a string quartet, featuring a vocal line and a string quartet. The score is written in G major (one sharp) and 4/4 time. The vocal line is in German, with lyrics: "Teringul farn, und ist normal, plant man immer pognen." The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (ppp, p, pp, f), and articulation marks (accents, slurs). The vocal line is marked with "Terengis." and "Gur." (Guitar). The string quartet parts are marked with "Bogen" (Bow) and "pizz." (pizzicato). The score is numbered 41415.

Terenzis.

Grimm nicht pfand, auf dem er seine Lidenwelt erbaut. (gottm.)
 Surdaferid.
 Dirum hat nicht oft genug finen man blickem und zärtlich in, vertraut dem

sehr leicht.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *p* and *ausdrucksvoll.*

Terengis.

Surdaferid.

Was ist's? Wir armen Blümlin, so voll, so schön, uns trifft das Schicksal's Spiel, wir müssen

Gingul nicht mehr!

Handwritten musical score for the second system, including staves for *Bogen:* and *pizz.* with dynamic markings like *p* and *ausdrucksvoll.*

[illegible]

Handwritten musical score for the song "Der arme Blinde" (The Poor Blind Man) by Franz Schubert. The score is written on 18 staves, including staves for various instruments and voices.

Instrumentation:

- 2 Fl.
- 2 Hor.
- Engl. H.
- 2 Cl. (a)
- 2 Fg.
- 4 Hörner
- Harfe
- Pauk.
- Ter.
- The.
- Re.
- Qu.

Lyrics (German):

armen Blinden, pfall, und vor, ins trifft das Ofenind's Spiel - wir müssen fort. Darf n - nig blühen, wir dürfen das Licht - Aus

Handwritten musical score for "Die Sultane" by Franz Schubert. The score is for a full orchestra and includes parts for Horns, Flutes, Clarinets, Bassoons, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features a variety of dynamics and articulations. The score is written on ten staves. The first staff is for the Horns, the second for Flutes, the third for Clarinets, the fourth for Bassoons, the fifth for Violins, the sixth for Violas, the seventh for Cellos, the eighth for Double Basses, the ninth for the Piano, and the tenth for the Cello/Double Bass. The score includes a variety of dynamics such as "dim.", "p", "pp", "poco", "sehr ruhig.", "sehr zart.", and "Mord!". The tempo is marked "Sehr ruhig." and the mood is "Mord!". The score is a page from a manuscript, with the title "Die Sultane" and the composer "Franz Schubert" written at the top. The page number "1" is written in the bottom right corner.

Handwritten musical score for "Gestheilt" by Schubert, Op. 92, No. 3. The score is for piano and includes a vocal line (Soprano) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. The vocal line enters in measure 2 with a half note. The score is marked with "dim." (diminuendo) and "pp" (pianissimo) dynamics.

Hob. I
For.
pfnacht. Ihr pfönas laugt fat pio ge-migt, manimmt mit nach wir pfönfen.
Vel.
a 4641 g.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top four staves are for the woodwinds: Fl. I, Cl. I (a), Bass clar. (a), and Hörner (a). The next two staves are for the strings: Violins I and Violins II. The bottom three staves are for the vocal soloist (Soprano) and the choir (Tel.). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo and mood are marked "pp ruhig." (pianissimo, calm). The vocal soloist part is titled "Terengis." and includes the lyrics: "nicht entzückt? Tief' Lach, das Schallanfänger der Befähnung, das Schall im Donnerlufte, das oft tief fast, entzückt." The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

I Fl.
 II
 III
 2 Hob.
 2 Cl.
 (a)
 Bel.
 (a)
 2 Trg.
 4 Hörner
 E
 Harfe.
 Tromp.
 E.
 3 Pos.
 Tuba
 Pauk.

Nachst du dich nicht dem pfeifenden Rauche zuwenden, das dich nicht einziges fageln im dämmernden eise, im fernen kühn hinaus ins Ho - gen / ynd ?

poco p
 pizz.
 pizz.
 poco p

a 4641 f.

Langsam.

Lebhaft.

Handwritten musical score for orchestra and voices. The score is divided into two main sections: *Langsam.* (Slow) and *Lebhaft.* (Lively). The instruments listed on the left are: Fl. (Flute), Hol. (Horn), E.H. (English Horn), Hörner (Horns), Klarinetten (Clarinets), Fagott (Bassoon), Trompeten (Trumpets), and Perk. (Percussion). The vocal parts are: Suleika (Soprano), Ferengis (Soprano), Themime (Soprano), Ruslabe (Soprano), and Gurdasferid. (Soprano). The lyrics are in German and include: "Lafst - mir! Ein Donnertschall hat mich zu fesselt!", "Ein Donnertschall! Mein?", "Mein? Ein Donnertschall! Mein?", "Ein Donnertschall! Mein?", and "Ein Donnertschall!". The tempo markings *Langsam.* and *Lebhaft.* are repeated above the vocal parts.

Handwritten musical score for voices and instruments. The score is divided into two main sections: *Langsam.* (Slow) and *Lebhaft.* (Lively). The instruments listed on the left are: Fl. (Flute), Hol. (Horn), E.H. (English Horn), Hörner (Horns), Klarinetten (Clarinets), Fagott (Bassoon), Trompeten (Trumpets), and Perk. (Percussion). The vocal parts are: Suleika (Soprano), Ferengis (Soprano), Themime (Soprano), Ruslabe (Soprano), and Gurdasferid. (Soprano). The lyrics are in German and include: "Lafst - mir! Ein Donnertschall hat mich zu fesselt!", "Ein Donnertschall! Mein?", "Mein? Ein Donnertschall! Mein?", "Ein Donnertschall! Mein?", and "Ein Donnertschall!". The tempo markings *Langsam.* and *Lebhaft.* are repeated above the vocal parts.

Breiter.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). There are also handwritten annotations in German, including "nicht schleppen" (do not drag) and "sehr ausdrucksvoll" (very expressive). The score is signed "A 4641 S." at the bottom.

Handwritten musical score for "Die Geige" by Franz Liszt. The score is for a full orchestra and includes vocal parts for Terengis and Theminae. The tempo is marked "Mässig." (Moderate). The key signature is one sharp (F#). The score is written on ten staves. The instruments are: Cl. (a), 2 Flg., Horn I. II (E), Terengis, Theminae, Rudabe, I. Vi., II. Vi., and Br. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". There are also some handwritten annotations in German, such as "(Im Abgehen) das ist mir mir gefu?" and "In dem Gängel zu fah".

Handwritten musical score for a symphony, featuring staves for 2 Flutes, Horn I, 2 Clarinets, Horn II, Violins I, Violins II, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'p', 'pp', and 'pizz.'

Handwritten musical score for a symphony orchestra, page 42. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl. I**: Flute I, playing a melodic line with a *pp* dynamic.
- Hob. I**: Horn I, playing a melodic line with a *pp* dynamic.
- E.H.**: English Horn, playing a melodic line with a *pp* dynamic.
- 2 Cl. (a.)**: Clarinet II, playing a melodic line with a *pp* dynamic.
- Bcl. (a.)**: Bassoon, playing a melodic line with a *pp* dynamic.
- Pauken**: Kettles (Toms), playing a rhythmic pattern.
- Sulika**: Sitar, playing a rhythmic pattern.
- I**: Violin I, playing a melodic line with a *dim.* dynamic.
- II**: Violin II, playing a melodic line with a *dim.* dynamic.
- Br.**: Brass, playing a melodic line with a *dim.* dynamic.
- Vcl.**: Viola, playing a melodic line with a *dim.* dynamic.
- Ch.**: Cello, playing a melodic line with a *dim.* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *dim.*, *ppp*). The bottom of the page is marked with the number 4641 F.

Zweite Scene.

Suleika allein.

Bewegt.

Handwritten musical score for the first system, featuring various instruments and Suleika's vocal line.

Instruments: Hob. (Horn), E.H. (English Horn), Clar. (Clarinet), Bel. (Bassoon), Fg. (Flute), 4 Hörner (4 Horns), Pauken. (Drums).

Key markings: *ff* (fortissimo), *zu 2* (second ending), *tr* (trill), *tr* (trill).

Suleika (leidenschaftlich ausbrechend.)

Werbung' ist länger mir, als ich ihn liebe!

Bewegt.

Hört' ich nicht fort und fort
(getheilt)

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment.

Key markings: *ff* (fortissimo), *pp* (pianissimo), *tr* (trill), *tr* (trill).

Bewegt.

Q 4641 F.

Handwritten musical score for "Der Schwanensee" (The Swan Lake) by Pyotr Ilyich Tchaikovsky, Op. 39. The score is for a full orchestra and includes vocal parts for the Prince and Princess. The tempo is marked "Tempo (ruhig)" and the dynamics range from "pp" to "p". The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are in Russian. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a solo violin. The score is written on ten staves. The first staff is for the vocal part, followed by woodwinds, strings, and a solo violin. The bottom staves are for the double bass, cello, and violin. The score is a page from a manuscript, with some corrections and annotations in red ink.

[illegible]

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörn.), and Soprano (S.). The music is in G major and 4/4 time. The Soprano part includes the lyrics: "Nimmst mir ab!" and "Und nimmst mir ab! Ein". The music is marked with dynamics such as *p*, *sf*, *mf*, and *f*. The tempo is marked *sehr ausdrucksvoll* (very expressive) and *ruhig* (calm).

Handwritten musical score for the second system, featuring staves for Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörn.), and Soprano (S.). The music is in G major and 4/4 time. The Soprano part includes the lyrics: "Nimm, die mich um-gibt, und nimmst mir ab, daß mich ganz ich liebt!". The music is marked with dynamics such as *p*, *sf*, *mf*, and *f*. The tempo is marked *sehr ausdrucksvoll* (very expressive) and *ruhig* (calm).

48 beilend.

Mässig

Handwritten musical score for the first system, measures 48-51. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), Trombones (2 Trompeten in E), and Drums (Pauken). The Flute, Horn, and Clarinet parts feature melodic lines with slurs and dynamic markings such as *mf* and *ff*. The Bassoon part has a melodic line with a slur and a dynamic marking of *mf*. The Horns and Trombones play harmonic support with various dynamics including *mf*, *p*, and *ff*. The Drums part includes a melodic line with a slur and a dynamic marking of *mf*. The tempo is marked *Mässig*.

beilend.

Mässig

beilend.

Mässig

Minikaiserskinder, die Gasna's al-tun, fürstlichem Gefolge;

Handwritten musical score for the second system, measures 52-55. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), Trombones (2 Trompeten in E), and Drums (Pauken). The Flute, Horn, and Clarinet parts feature melodic lines with slurs and dynamic markings such as *mf* and *ff*. The Bassoon part has a melodic line with a slur and a dynamic marking of *mf*. The Horns and Trombones play harmonic support with various dynamics including *mf*, *p*, and *ff*. The Drums part includes a melodic line with a slur and a dynamic marking of *mf*. The tempo is marked *Mässig*.

beeilend.

Handwritten musical score for a symphony orchestra and voice. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), Trumpet (Trp.), and Voice (S.). The music features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The voice part has lyrics in German. The score is marked with a first ending bracket (I) and a second ending bracket (II). The tempo is indicated as "beeilend." (allegretto).

mit mir, brünnst ich's ruft, aus nied'ram Land, das armen Gärtners Kind! O!

Handwritten musical score for a voice and piano. The score is in G major (one sharp) and 4/4 time. The voice part has lyrics in German. The piano accompaniment features a variety of dynamics including *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The score is marked with a first ending bracket (I) and a second ending bracket (II). The tempo is indicated as "beeilend." (allegretto).

lang hab' ich geirungen, tagtäg gekämpft, die Glut gedämpft, das Tobende lang bezwungen, und

ruhiger.

Handwritten musical score for the first system, marked "ruhiger." (quieter). The score includes staves for Horn (Hob.), Clarinet (Clar. (a)), Soprano (S.), Violoncello (Vcl.), and Contrabass (Cb.). The Soprano part has the lyrics: "glücklich, auf, so matt!" and "Umsonst war Holz mein kaltes Raugenkleid, um-". The music features various dynamics including *pp* (pianissimo) and *p* (piano), and includes first and second endings marked "I" and "II".

Handwritten musical score for the second system, marked "belebend." (reviving). The score includes staves for Horn (Hob.), Euphonium (E.H.), Clarinet (Clar. (a)), Trombone (Tg.), 4 Horns (4 Hörner), Soprano (S.), Violoncello (Vcl.), and Contrabass (Cb.). The Soprano part has the lyrics: "singt lacht' ich man's süßesten Spiel vom Lo-gan und pfüt ihn, der ich liebe, Lied: Man's". The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *crsc:* (crescendo). It includes first and second endings marked "I" and "II".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (H.)
- English Horn (E.H.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- 4 Horns (4 Hörner)
- 3 Trumpets (3 Pos.)
- Tuba
- Soprano (S.)

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The vocal soloist enters in measure 9 with the lyrics: "ich, mag' mir! Dir habm uns baho - - - gen!"

Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score features various musical notations such as slurs, ties, and triplets.

Auf der Heide

Fr. Schubert

Op. 10, No. 1

1815

Handwritten musical score for "Auf der Heide" by Franz Schubert. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano, Violoncello, Double Bass). The music is in G major and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, dynamics (p, f, dim, cresc.), and articulation marks. The title "Auf der Heide" is written at the top left.

Lyrics:

Auf der Heide, mein liebster Freund dein Gruss,
 fühlst du's auch so schön dich in mein Gruss.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a vocal solo (S.) and piano accompaniment. The vocal part has lyrics in German. The piano part includes a prelude marked "poco" and a postlude marked "poco".

Vocal Part (S.):

- Lyrics: "sich, und raft auf höchsten meeren Grund im Luf, flingt der küh-ner nur zu mir hin"

Piano Part:

- Preceded by a prelude marked "poco".
- Accompanies the vocal solo.
- Concludes with a postlude marked "poco".

Handwritten musical score for "Die Lorelei" by Franz Schubert, Op. 46, No. 41. The score is for a full orchestra and voice. It features staves for Horn, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Voice. The tempo markings are "rit." (ritardando) and "Bewegt." (moderato). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are in German: "Lick! O nur - blick, das tiefes Herz entzündet! O".

Handwritten musical score for the first system, measures 1-4. The score includes parts for Horn (Hob.), Clarinet (Cl.), Bassoon (Bcl.), Trombone (Tg.), Horn (Horn), 3 Basses (3 Pos.), and Soprano (S.). The lyrics are: "stern - nen - an - ge, das mir keinen Tag, mein! schwarz - blaue Nacht nur Qualen mir nur -". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *dim.*, *molto dim.*, and *pp*. A section marked "I" is indicated above the Clarinet part.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Horn (Horn), Trombone (Tg.), 3 Basses (3 Pos.), Soprano (S.), and Cello/Double Bass (C. Basso). The lyrics are: "Kündet! das ist nur Ort, nur mit dir nur - gar mag? Mein". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *dim.*, *pp*, *zart*, and *poco*. The time signature changes to 6/8 at the end of the system.

Lebhafter. (Nicht zu schnell beginnen.)

Lebhafter. (Nicht zu schnell beginnen.)

flieg' ich? Oho fliegt' ich? Und find' ich den Ort, Du wärst doch bei mir,

Lebhafter.

Lebhafter. (Nicht zu schnell beginnen.)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (H.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bc.), Trombone (Tg.), Violins (Viol.), and Cello/Double Bass (C.). The vocal part is for Soprano (S.). The music is in G major and 4/4 time. The lyrics are in German: "Du wärst doch dort! Ich bleib im Lufte, ich sage dir Sime, ich".

n-mig narbo - ran und n-mig narnint! En - lat, o

Handwritten musical score for orchestra and voice, page 58. The score includes staves for Flute (Fl.), Horn (Hob.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.a.), Trombone (Tg.), Percussion (H. E.), Tuba (Tuba), Harp (Harpfe), and Voice (S.).

The vocal line (S.) features the lyrics: "Göt - ter! Er - - hat die Krin! Nicht kann ich ihn laf - sen!"

Dynamic markings include *p*, *mf*, *sf*, *ff*, and *molto*.

Rehearsal mark: a 4641.5.

*Sehr zurückhaltend.**Langsam u. immer langsamer.*

Handwritten musical score for the first system, measures 1-12. The notation includes various musical symbols such as notes, rests, slurs, and ties. Dynamic markings like *ff*, *p*, and *pp* are used throughout. The tempo/mood markings *Sehr zurückhaltend.* and *Langsam u. immer langsamer.* are written above the staves. The score is written in a cursive, handwritten style.

*Langsam u. immer langsamer.**Sehr zurückhaltend.**(Sie versinkt in träumerisches Sinnen.)**Alles — wird mit Beginn?**Langsam u. immer langsamer.*

Handwritten musical score for the second system, measures 13-24. The notation continues from the first system, featuring similar musical symbols and dynamic markings. The tempo/mood markings *Langsam u. immer langsamer.* and *Sehr zurückhaltend.* are repeated. The score is written in a cursive, handwritten style.

Sehr zurückhaltend.
a 46 41 f.*Langsam u. immer langsamer.*

Handwritten musical score for a symphony orchestra, page 60. The score is written in 3/4 time and features various instruments and dynamic markings.

II

Fl. (Flute) **Hob.** (Horn) **E.H.** (English Horn) **Cl.** (Clarinet) **(a)** **Fg.** (Fagott) **4 Hörner** (4 Horns) **2 Tromp. in E** (2 Trumpets in E) **3 Posaunen** (3 Trombones) **Pauke in G** (Snare Drum in G)

I **III**

morendo **sehr zurückhaltend** **sehr zurückhaltend** **sehr zurückh.** **(Fis-H)**

Al 4641 F.

Dritte Scene.

Suleika. Mahmud mit reichem Gefolge.

Bevor er selbst erscheint, treten 6 Knaben als Herolde auf.

Bewegt.

4 Hörner in E. mf

3 Trompeten. mf

3 Pos. (Fis-H.)

Pauk. 6 Knaben. mf

Bewegt. Violoncelle allein, in 3 Parthien getheilt.

Vcl. p # 0. # 0. poco cresc. # 0.

3 Trompeten. in A

Pauken. Es-As.

Trommeln - an - ge - laßt! Es - laßt! Es - laßt! Es - laßt!

I. Vcl. II. Br. Tel. Eb.

(au.)

Handwritten musical score for a full orchestra. The staves are labeled as follows:

- Hob.
- E.H.
- Cl.
- (u)
- B.c.
- Fg.
- 4 Hörner in F.
- 1.2
- 3. (a)
- Bass Tuba
- Pauken.
- Becken.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A tempo or mood marking *(As-des)* is present. The bottom of the first system is marked with *(Eintritt Mahmuds.)*.

Handwritten musical score for a full orchestra, continuing from the previous system. The staves are labeled as follows:

- Hob.
- E.H.
- Cl.
- (u)
- B.c.
- Fg.
- 4 Hörner in F.
- 1.2
- 3. (a)
- Bass Tuba
- Pauken.
- Becken.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *f*, and *mf*. A tempo or mood marking *(As-des)* is present. The bottom of the first system is marked with *(Eintritt Mahmuds.)*.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a single system across multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, and *mf*. The percussion part is marked *P.B.* (Percussion Bass).

Below the main musical system, there is a section labeled *(Stimme Begrüßung zwischen* (Voice greeting between), which includes a vocal line and a piano accompaniment. The piano part is marked *p* (piano) and includes the instruction *(zart ausdrucksvoll)* (softly and expressively).

Handwritten musical score for a vocal solo and piano accompaniment. The score is written in a single system across multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal part is marked *Mahmud.* and the piano part is marked *Mahmud und Suleika)*. The piano part includes a section labeled *I* and a section labeled *(Ihr nach der Umarmung ins Auge blickend.)* (You after the embrace looking into the eye). The piano part is marked *p* (piano) and includes the instruction *dein. Ärmes Kind!* (your poor child!).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Violin (Vi.), Viola (Vi.), Cello (Cb.), and Double Bass (Cb.). The vocal soloist is marked with a treble clef and a key signature change to D major (two sharps).

The lyrics for the vocal soloist are:

nin - sam, milt' in finx?

Und sch' ist nicht, Dülai - ka! Ein jugendliche Dim bunselkühn.

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *p* (piano). The vocal soloist's part is written in a treble clef with a key signature change to D major.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Horn (Horn), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Violin (Vi.), Viola (Vi.), Cello (Cb.), and Double Bass (Cb.). The vocal soloist is marked with a treble clef and a key signature change to D major.

The lyrics for the vocal soloist are:

pfleimst die Gazellen an - gen? Das darf nicht sein, nin - mals! Hor' allem frucht nicht!

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The vocal soloist's part is written in a treble clef with a key signature change to D major.

Additional markings include *sf* (sforzando) and *sf* (sforzando) in the vocal part, and *sf* (sforzando) in the instrumental parts. The score also includes a section marked *sf* (sforzando) in the vocal part, and *sf* (sforzando) in the instrumental parts.

2 Tromp. F.

1
2
Pos3
B. T. u.

M

Tel

C.B.

(Er kommt auf zu allen Anwesenenden)

(Suleika führt mit warfender Ge-
samtheit zu.)

Jest ist über Karfins Grenzen ein fester Schutzbau aufgeführt!

(ganz still)

I allein.

3 Hörner F.

2 Fagotte

Pauken

M

Der Dämon hat sein Werk vollendet - Ist: Das

(ganz still)

Tag:

3 Hörn (G)
3 Tromp (A)
Pauken
M.

in A

auf von T-rant Lohm-af - - nun.

Sie alten Könige, gott-gefunten, sie haben

Hob
E.H.
Cl. (a)
Tag
3 Hörn (G)
3 Tromp
3 Pos. & Bass Tuba:
Pauken (C.F.)
Harfe
M.
I. Vl.
II. Vl.
Br.
Tel. etc.

in B

Mäßig bewegt.

I. allein

Mäßig bewegt.

auf, so raufen sie auf - nun!

Groß, mein andernsind sie San - nersolken,

Mäßig bewegt.

α 4641 f.

Handwritten musical score for orchestra and voice, page 67. The score includes staves for Flute (Fl.), Horn (Hob.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.), Saxophone (Sax.), Chorus (Chor.), Horns (Hörner), Trombone (Tromp.), Bassoon (Pos.), Bassoon (B.S.), Harp (Harfe), and Cello (Cb.).

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with German lyrics and a piano accompaniment.

Lyrics:

von feigen Son - nen Strö - men, fesselt ab, ein furchtbares mitternachts - wesen, blühend, strahlend w. w. w.

Performance markings:

- I.* (First ending)
- II.* (Second ending)
- in B* (Key signature change)
- allein* (Solo)
- pp* (pianissimo)
- p* (piano)
- poco* (poco)
- Bogen.* (Bowed)

Handwritten musical score for a piece, likely a church cantata. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim." (diminuendo). The score is divided into measures by vertical bar lines.

Lyrics (German):

fol - gend. Lieb Dö - nig leuf, kein Andes ist ihm gleich! Kein Straftat, kein Lieb flüchtig, kein

Handwritten musical score for a symphony, page 69. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'molto', 'cresc.', and 'Breit.'. The score is divided into measures by vertical bar lines. The bottom staff has a 'C.F.' marking. The page number '69' is in the top right corner.

Seiner ist unerschrocken im Kampf, Tod in den Himmel rufen prima Die - - - yst!

Dann ist nachgehend im Fortschritt, vor in der Zinnmet rufen form etc. - - - etc.

Bogen.
 Bogen.
 pizz.
 cresc. molto
 cresc. molto
 cresc. molto
 ff
 ff
 ff
 Breit.
 29

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Section markings:** *I*, *I & II*.
- Instrumental parts:** The score is divided into several systems, each containing multiple staves for different instruments.
- Handwritten notes:** The notation is in a historical style, possibly from the 18th or 19th century.

M. *Wohl! Mit solchen Festenbräuten sei dieser Brauttag begangen, um den die Göt - ter uns be-*

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte).
- Section markings:** *I*, *I & II*.
- Instrumental parts:** The score is divided into several systems, each containing multiple staves for different instruments.
- Handwritten notes:** The notation is in a historical style, possibly from the 18th or 19th century.

Beschleunigend.

Wieder ruhiger

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next eight are for strings (violin I, violin II, viola, cello, double bass, and three woodwinds). The music is in 4/4 time. The first section is marked 'Beschleunigend.' and the second 'Wieder ruhiger'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

S. Suleika fahrt lustig vorwärts auf.
Natur! so laßt mich gehen.
Ich lei - - be!

M. *mitan!*

Handwritten musical score for vocal solo and choir. The score consists of 12 staves. The first four staves are for the vocal solo (Soprano) and the next eight are for the choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time. The first section is marked 'Beschleunigend.' and the second 'Wieder ruhiger'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, and *pp*.

Beschleunigend.

Wieder ruhiger.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'sf'. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, measures 1-10. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *sf*. There are also performance instructions like "I. II. III." and "I. II. III.".

Handwritten musical score for a vocal part, measures 1-10. The score is written for a single staff (Soprano). It features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *sf*. There are also performance instructions like "Bogen" and "pizz.".

Libretto (German):
 Leben fröhlich und gesund! freudig ab! bleibe!
 Sing, wir naht.

Handwritten musical score for a string quartet, measures 1-10. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *sf*. There are also performance instructions like "Bogen" and "pizz.".

Vierte Scene.

Die Vorigen. Abul Mansur.

sine umfangreiche Schriftrolle in der Hand, tritt aus der Tiefe des Mittelgrundes auf. Mahmud und Suleika haben auf inzwischen aufgestellten Trunksitzen Platz genommen.

Handwritten musical score for a brass band, featuring parts for Flutes, Clarinet, Bass Clarinet, Horns, Trombones, Trumpets, Tubas, Euphoniums, and Snare Drum. The score is in G major and 2/4 time, marked "Bewegt." (Allegretto).

The score is written on ten staves, with the following parts and markings:

- Flutes (Fl.):** Marked "Bewegt." and "ff".
- Clarinet (Cl.):** Marked "ff".
- Bass Clarinet (Bass Cl.):** Marked "ff".
- Horns (Hörner):** Marked "Bewegt.", "mf", and "cresc.". Includes a section for "3 Tromp. in F." (3 Trumpets in F).
- Trombones (3 Posannen):** Marked "Bewegt.", "mf", and "cresc.". Includes a section for "Bass Pos." (Bass Trombone).
- Tubas (Tuba):** Marked "Bewegt.", "mf", and "cresc.". Includes a section for "Bass Pos." (Bass Trombone).
- Euphoniums (Euph.):** Marked "Bewegt.", "mf", and "cresc.". Includes a section for "Bass Pos." (Bass Trombone).
- Snare Drum (Pauke):** Marked "Bewegt.", "mf", and "cresc.". Includes a section for "Bass Pos." (Bass Trombone).

The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Bewegt." (Allegretto). The score is handwritten and appears to be a working draft.

Fl.

Cl.

B.

Hörn.

3 Tr.

F.

Abul Mansur

Gail dir, mein Lüst! Gail Iran Land! Mann's for br-

Q 4641 F.

Handwritten musical score for a piano and voice piece. The score is written on 18 staves. The top 10 staves are for piano accompaniment, including staves for E.H., (B), (F), and (F) parts. The bottom 8 staves are for the vocal part, starting with the lyrics "Himmel, mach' Luth auf die- se Land!". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "ff". There are also handwritten annotations like "zu 3.", "zu 2.", and "(in II)".

u 4641 f.

Handwritten musical score on page 27. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in German, with lyrics in German. The score is divided into two systems. The first system includes staves for strings (labeled (B) and (F)), woodwinds (labeled (E)), and brass (labeled (A)). The second system includes staves for strings (labeled (B) and (F)), woodwinds (labeled (E)), and brass (labeled (A)). The lyrics are: "Dies ist das Land von Trümmern und Asche, das Naturland der feigen Lüge! Zu sehen". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, ff). There are also performance instructions like "Bogen..." and "gusthies". The score is numbered 4641 F.

(B)

(F)

(E)

(A)

Fis

(Die Holzrollen
mussorgianisch)

gusthies

gusthies

gusthies

Bogen...

4641 F.

Sehr zurückhaltend

zu 2

(B)

(F)

(a)

Sehr zurückhaltend.

pp

dim

Haben soll es maßen, dem Falsch Degen, dem Scharlach Stief!

pizz

Sehr zurückhaltend.

a 46413.

Ruhig bewegt.

(B)

(F)

Pauke: (D)

Ruhig bewegt!

Harfe:

frühen Tag, in kühler Nacht, von unsichtbarem Arm getrieben, sah' ich den alten Pa-gen

Ruhig bewegt.

Al 46415.

I.

Viol. I.

Cl. B.

Fg.

Horn F.

C.

kracht, der Sonn-stein und der Geist der Dämon, das ist ein hal-ten und ein

Bogen:

pp

Viol. I.

Cl. B.

Fg.

Horn E.

C.

Ein-ber und eine Hoffnung nur fin-nen-ge-schrieben: Das

pp

Handwritten musical score for orchestra and voice, page 81. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute) - Part 2, marked *zu 2.*
- Hob.** (Horn)
- E.H.** (English Horn)
- Cl.** (Clarinet) - Part 2, marked *zu 2.*
- B.** (Bassoon)
- Bass.** (Bass)
- Tr.** (Trumpet)
- Dr.** (Drum)
- Harfe.** (Harp)
- Viol.** (Violin)
- Viola**
- Cello**
- Double Bass**
- Voice** (Soprano)

The score features various musical notations, including dynamics (*ff*, *dim.*, *p*, *mf*), articulation (*acc.*, *tr.*), and performance instructions (*III. all. viv.*, *tr.*). The voice part has the lyrics: "wir sorgen für mag, was ich nottut."

At the bottom of the page, the number "a 4641 F." is written.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. The top staves are for woodwinds (Hob., Cl. B., Hörner in F) and strings. The bottom staves are for the voice and piano accompaniment. The lyrics are in German: "Denn ich hab' Dir's vollbracht! Was mein Herz, mein' ich Dir! Lief' Dir, mein' ich Dir, ab'." The score is marked with "I." and "mf".

Handwritten musical score for "Der Adler fliehet" by Franz Schubert. The score is for a full orchestra and voice. The vocal part is in German. The orchestration includes Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score is in 3/4 time and D major. The lyrics are: "Der Adler fliehet: Nicht mehr der Dichter kann ihm Frei-heit geben!"

Cla. B.
 Fg.
 Hörner F.
 Mahmud (in D-dur)
 Mahmud:
 Ein gött-lich Werk hat in voll-

(ganz leicht)
 pp
 pp
 pp
 pp

Cla. B.
 Fg.
 Horn II
 3 Tromp. in D
 Mahmud:
 bracht, dem für „Das gött-lich-er“ fort-an genannt:

3/4
 3/4
 3/4
 3/4
 3/4
 3/4
 3/4

84 *Feierlich.*

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl.), Horn (Horn), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.), Bass (B.), Trombone (Tg.), Horn (Hörn.), 3 Trumpets (3 Trp.), 3 Trombones (3 Posannen & B. Tuba), Pans (Pauken), Harp (Harp), and M. (Mandolin). The music is in 3/4 time and features various dynamics (p, mf, ff) and articulations (markirt, zu 2, zu 3). The tempo is marked *Feierlich.*

"Firdusi!" Gnül! und Gnül uns Allen!

Vocal parts for Tenors (Tenöre) and Basses (Bässe). The lyrics are "Firdusi!" Gnül! und Gnül uns Allen! The tempo is marked *Feierlich.*

Handwritten musical score for strings (Violins I and II, Violas, Cellos, and Double Basses). The tempo is marked *Feierlich.* The score includes dynamics (p, mf, ff) and articulations (pizz., bogen). The tempo is marked *Feierlich.*

Etwas ruhiger.

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ff*, *molto pp*, and *pp*. The tempo/mood is indicated as *Etwas ruhiger.* (Somewhat calmer).

Etwas ruhiger.

Handwritten musical score for a vocal solo and piano accompaniment. The vocal line includes the lyrics "Allelu! "Fir-du-si!" and "Ihr Gotteskinder!". The piano accompaniment features dense chordal textures. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ff*, *pp*, and *molto pp*. The tempo/mood is indicated as *Etwas ruhiger.* (Somewhat calmer).

Etwas ruhiger.

Handwritten musical score for the first system, featuring woodwinds, strings, and vocal parts. The instruments listed on the left are Horn, Clarinet B, Flute, and Violoncello. The vocal part is labeled "Soprano". The tempo/mood is indicated as "Lebhaft." (Allegro). The lyrics are: "Sich auf Suleika, dir -".

Handwritten musical score for the second system, featuring woodwinds, strings, and vocal parts. The instruments listed on the left are Horn, Clarinet B, Flute, and Violoncello. The vocal part is labeled "Soprano". The tempo/mood is indicated as "Lebhaft." (Allegro). The lyrics are: "Suleika: (müßsam ihren Ergänzungsrit begnügt.)", "Sich auf Suleika, dir -", "Sich auf Suleika, dir -", "Sich auf Suleika, dir -". The tempo/mood is indicated as "Langsamer." (Adagio). The lyrics are: "Sich auf Suleika, dir -", "Sich auf Suleika, dir -", "Sich auf Suleika, dir -".

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Horn I, II, III, IV, Trombone, Trumpet, C. Bass). The lyrics are:

S. jünger, Jax Sai - - für dich die Schuld.

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Horn I, II, III, IV, Trombone, Trumpet, C. Bass). The lyrics are:

Mahmud. (frei im Zeitmaß)
Ja, Dämon Iran! laß die Danken. Hab es auf frei, nicht auf die Dämonen Iran.

Handwritten musical score for the third system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Horn I, II, III, IV, Trombone, Trumpet, C. Bass). The lyrics are:

M. Wäfler frei! Was für Dämonen die kann gewäflern, Dein soll es

Q 4641 F.

Hob. I
 Cl. B
 Fg.
 Horn F.
 Firdusi
 Mahmud.
 "Hör! Ich will das Hörf-te Dein Lie - ges - ran, mein Liefstliebstes mir!"
 Viol. I

Hob.
 E.H.
 Fg.
 Horn F.
 Firdusi.
 "was du mir gesungen Das Lie - bes dichst du Gefühl."
 zu Mahmud.
 "Denn gültigst"
 Viol. I

Mäßig.

Horn I. F.

Schrift! Was soll mir Gold? Was sollen Tüftele mir zum Gold? Der Gärtnerkraut, Anpfün. Drauf?

Mäßig.

Mäßig:

Ich gab man'sch' Dilettant' reinfur' sein, Kaläfte gar mit gelimn' Hor, und

pizz:

a 4641 F.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute (Fl.), Horns (Hörn.), Violins (V.), and a vocal soloist (S.). The vocal line is in German.

Vocal Line (S.):

Ich bin - so in mein Auge mir, so bin ich rei - fer, wie zu vor. Die Gesandten deines

Instrumental Lines:

- Flute (Fl.):** I. II. (First and Second Flutes)
- Horn (Hörn.):** III. IV. (Third and Fourth Horns)
- Violins (V.):** I. II. (First and Second Violins)

Handwritten Annotations:

- Bogen:** (Bowings) are indicated for the violin parts.
- pp** (pianissimo) is marked for the horn and violin parts.
- 3** (triplets) are marked for the violin parts.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments include Clarinet (Cl.), Bassoon (B.), Horns (Hörn.), Violins (V.), and a vocal soloist (S.). The vocal line is in German.

Vocal Line (S.):

Donna sind wir einander die - der sein das Glan - ze in der feinen Stunde, die mir ein

Instrumental Lines:

- Clarinet (Cl.):** I. II. (First and Second Clarinets)
- Bassoon (B.):** I. II. (First and Second Bassoons)
- Horn (Hörn.):** I. II. III. IV. (First, Second, Third, and Fourth Horns)
- Violins (V.):** I. II. (First and Second Violins)

Handwritten Annotations:

- I. allein.** (Solo) is marked for the first horn.
- 3** (triplets) are marked for the violin parts.
- pp** (pianissimo) is marked for the horn and violin parts.
- 3** (triplets) are marked for the bassoon and violin parts.
- 3** (triplets) are marked for the clarinet and violin parts.

Al. 4641 F.

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score includes dynamic markings such as *ppp*, *p*, *dim.*, and *pp*. The lyrics are written below the vocal staves.

Lyrics:
 nung gar träumt schliefst mir! Und meine Träume bleiben fest ob auf geschoben mir aus Luft, wenn

Instrumental parts:
 Fl. (Flute)
 Hob. (Horn)
 Cl. (Clarinet)
 Bcl. (Bassoon)
 Fag. (Bassoon)
 Horn I. F.
 Harfe (Harp)
 G. (Guitar)
 Br. (Brass)
 Ch. (Chorus)
 Vcl. (Violoncello)
 Vcl. I. (Violoncello I)
 Vcl. II (Violoncello II)

Handwritten musical score for the second system, continuing the composition. It includes dynamic markings like *dim.*, *ppp*, and *pp*. The lyrics are written below the vocal staves.

Lyrics:
 mein Schicksal all' nur-gehn und fin-ken in die Gräbt!

Instrumental parts:
 Fl. (Flute)
 H. (Horn)
 E.H. (English Horn)
 Bcl. (Bassoon)
 Fag. (Bassoon)
 Hörner F.
 Pauke (Drum)
 G. (Guitar)
 Vcl. I. (Violoncello I)
 Ch. (Chorus)

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *dim*, and *dim.*. The staves are labeled as follows:

- Fl.
- Hob.
- E.H.
- Cl. (B.)
- B.cl.
- Fg.
- Hörn.
- Pauk.
- Harfe.
- Mahmud.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *dim.*. The bottom of the system is marked with a large '80'.

Handwritten musical score for the second system, featuring staves for voices and instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *pizz.*. The staves are labeled as follows:

- I.
- II.
- Br.
- Vcl.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *pizz.*. The bottom of the system is marked with a large '80'.

Handwritten musical score for a symphony, featuring staves for Horns, Violins, and Cellos/Double Basses. The score includes dynamic markings like 'dim.' and 'pp', and a tempo change to 'rit.'.

Ruhig:

poco rit. I.

dim.

forz. art.

Gib mir das Leben Deinetuch, (Ihm Rufege fallen tief das Tuch,) *dim*

(gutheilt.)

pp

(gutheilt.)

pp

Ruhig.

(aus)

poco rit:

poco rit:

poco rit:

poco rit:

Tempo

Nicht schleppen.

dim:

ppp

Hörner. F IV

Trompeten. F.

Tempo.

Harfe

(Lafstimm)

(Hals)

Leu - na!

Was ist begeh - ra?

Das Diefenb fien! Mir, Inu, niftinab

Tempo

pp

Tempo

pizz:

Tempo

6 4 6 4 1 2.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Horns (Hob.), Clarinets (Cl.), Basses (B.), Flutes (Fg.), Piano (P.), Harp (Harfe.), and Violins (V.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score includes a vocal line with lyrics in German, and a section marked "Pauke:" (Drum) with a specific rhythm indicated by a wavy line and the letter "E". The score concludes with a section marked "Bogen:" (Bows) and a final measure marked "pp".

Lyrics (German):
 lockt uns zu, das And'ru'gen ist als Glück n. L'ist, mir, L'ist, gewiss vor die Ro - - te, die rote von Suleika's

Handwritten notes at the bottom of the page:
 a 4641 F.

Bewegt.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments are labeled on the left: Hob. (Horn), Cl. (Clarinet), Fg. (Flute), Hörner. F. (Horn), and F. (Flute). The music is in 2/4 time and includes dynamic markings such as *sf*, *p*, and *dim.*. The tempo is marked *Bewegt.* at the top left.

Sinf!

Mahmud.

(früher warf auf den Boden den Zorn
unterdrückte. Erste Hornung.)

Bewegt.

Von mir,

Handwritten musical score for the second system, featuring vocal parts and strings. The vocal parts are labeled on the left: Tenor, Bass, and Bass. The music is in 2/4 time and includes dynamic markings such as *f*, *sf*, and *dim.*. The tempo is marked *Bewegt.* at the top left. The lyrics are written below the vocal staves.

Bewegt.

Q 4641 F.

Wieder ruhig:

Handwritten musical score for "Die Ratten" by Carl Maria von Weber. The score is for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass (B.), Bassoon (Fag.), Trombone (Trom.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Violoncello (Violoncelli), and Double Bass (Kontrabaß). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "poco rit." and "Wieder ruhig:". The lyrics are in German: "von Chören nicht umlungen laßen." and "Die Ratten sind da!". The score is handwritten and appears to be a working draft.

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is for a full orchestra and voice. The top system includes parts for Horn (Hob.), Clarinet (Cl.), Bassoon (B.), Bassoon (Bcl.), Trumpet (Tg.), Horn (Horn), and Violin (Vi.). The bottom system includes parts for Violin (Vi.), Viola (Vi.), Cello (Ccl.), and Double Bass (Tcl.). The music is in 4/4 time, key of D major, and consists of 12 measures. The lyrics are: "Hörst du, wie die Glocken klingen! Hörst du, wie sie singen!"

Engl. Horn.

Cl
B
Bcl

Horn in F

Wanderung in andre Gefä - ren. Dein soll die Ro - pa mir anklären der Abfinschün

Hds

E.H.

Cl
B
Bcl

Gg.

Horn
E

3 Fösaunen
Bafstuba

Paukens Es

(zu Mahmud gesprochen)

Ufmanz!

Hon du immer darfst du immer fort' in die! du müßst in mir ge-

a 46418.

Lebhaft.

Fl. 1

Hörn. 2

E. H.

Cl. B.

Fag.

Hörner F

3 Pos.

Lebhaft.

cym.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is for Soprano (Sopran), Tenor (Tenore), and Bass (Bass). The lyrics are in German. The music is in 3/4 time, with a key signature of one flat (B-flat). The Soprano part has lyrics: "Liefst du von Dinnem? Ein Ungen-fernt, das ist". The Tenor part has lyrics: "Das Gefolge: Himmelfahrt! Halt' ein!". The Bass part has lyrics: "Büße."

Lebhaft. *Spall nin!*

Lebhaft.

Q 4641 F.

3 Flöten.

Hob.

Engl. H.

Clar. B

Fg.

4 Hörner (F)

3 Pos.

Pauke. &

Syleika

Na - Ans!

Immer zu uns - gar nichtst, hat sein Daim in französischergeffnen Kind!

Al 4641 F.

3

Fl. 1

Fl. 2

Cl. B.

B.

V. I.

V. II.

V.

C.

B.

(in mollen form ausbrechend)

Wien? weil aus uns' vom Kunstgepfick der Dämonen ist brennt in's Süßstumpfloß, fast so zu

a 4641 F.

Handwritten musical score for "Die Entführung aus dem Serail" by Mozart, Act 2, No. 15. The score is for a full orchestra and vocal soloists. It includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hörner F), 3 Trumpets (3 Trompeten F), 3 Trombones (3 Posannen), Basses (Bässe), and a Soprano (Soprano). The music is in G major and 2/4 time. The lyrics are in German. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in German and includes the following parts:

- Clarinets (Cl. B. and Bel.):** Two staves, both in B-flat major.
- Flutes (Fl.):** Two staves, both in B-flat major.
- Oboes (Ob.):** Two staves, both in B-flat major.
- Violins (V.):** Two staves, both in B-flat major.
- Violas (V.):** Two staves, both in B-flat major.
- Cello and Double Bass (Cello/B.):** Two staves, both in B-flat major.
- 3 Percussion (3 Per.):** Three staves, including Pauken (H) and Bass Tromba.
- Soprano (S.):** One staff, in B-flat major.
- Mezzo (M.):** One staff, in B-flat major.
- Chorus (Ch.):** Two staves, in B-flat major.

The score includes the following lyrics:

Ra - Anst, es ist kein Sonntag!

(aufmerksam) 3
Tag feierndes, an dem, selbst
feiern wir die Nacht zum

Orgel!

Al 46418.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Hob. (Horn), Cl. (Clarinet), B. (Bassoon), Bel. (Belt), Tromp. F. (Trumpet F), 3 Pos. (3 Trombones), Bassuba. (Bassoon), and Pauken. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also handwritten annotations like "zu 2" and "3".

brauf! fort, aus dem Längern mir! fort

Das Gefolge: *brauf! fort! aus dem Längern mir! fort!*

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Hob. (Horn), Cl. (Clarinet), B. (Bassoon), Bel. (Belt), Tromp. F. (Trumpet F), 3 Pos. (3 Trombones), Bassuba. (Bassoon), and Pauken. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also handwritten annotations like "zu 2" and "3".

Geld mag man ab lassen, was ich gefügt hat, Wort für Wort! Dann aber flieh' mein Angest!

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

(Der bis jetzt kein Wort ausgetauscht hat,)
 Tindusi: *setzt mir in diesem Zorn auf)*

Dir! Doch zurückgekehrter Geist! Doch ist's selbent nicht!

Tenore

Das Gefolge.

Bässe

for fortsetzt sein Geist!

Handwritten musical score for voices and instruments, continuing the piece. It includes vocal lines and instrumental accompaniment with various musical notations.

Handwritten musical score for the first system, measures 1-5. The staves are labeled F (Flute), B (Bassoon), and H (Horn). The Flute part has some notes in measures 1-3 and 5, while the other parts are mostly rests.

Handwritten musical score for the second system, measures 6-10. It features a vocal line with lyrics and a piano accompaniment.

mitat nicht?

Ist es vollkommenat nicht?

Handwritten musical score for the third system, measures 11-15. It features a vocal line with lyrics and a piano accompaniment.

Handwritten musical score for the fourth system, measures 16-20. It features a vocal line with lyrics and a piano accompaniment.

Handwritten musical score for piano and voice. The score includes staves for E.H., B., and F. instruments, a piano part, and vocal lines with German lyrics. The music features complex chords, triplets, and sixteenth-note passages.

Lyrics:

loft, Das Marf - nort

halt' ein, halt' ein! Nicht weiter wagt!

*sehr zurückhaltend.**Im Tempo*

Cl. B
Fg
Horn I
F
G

sehr zurückhaltend.

Im Tempo

füßt, mit dem Fuß halt ich klagen, wenn ich mit meinem ganz - blut sah' getroffen!

*sehr zurückhaltend.**Im Tempo.*

mf

p

Cl. B
Fg
Horn 1. F.
Harfe.
G

sehr zart.

p

ruhig.

Ich, den ich schon längst zum zarten,

wenn ich um eine Lili - me bat.

p

pp

p

pp

p

pp

a 4641 F.

Lebhaft.

zu 3

rit:

in B

rit.

Hörner. pp

Pauken (D-G)

Harfe.

Lebhaft.

zart.

Sen:

Ich, der sein junges kaltes Blut empfand, weil ich mich nicht mehr zu halten vermochte!

Das Gefolge.

halt' mir! Unzul' - ger! Es ist genug!

halt' mir! Unzul' - ger! Es ist ge-

rit:

1. allm:

(aus)

ausdrucksvoll:

rit:

Lebhaft.

α 46418.

für 3

Sehr breit.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hr. *ff*

Tp. *ff*

Tbn. *ff*

Pau. *ff*

(aüßerst langsam)

In dieser Stunde sag' ich es mit Lüg', dann diese Stunde pfleitet uns für immer!

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hr. *ff*

Tp. *ff*

Tbn. *ff*

Pau. *ff*

(aüßerst langsam)

Sehr breit.

(ganz langsam)

Sehr breit.

Langsam.

Hol.
 Cl. (B)
 Fg.
 H. (F)
 G.

(innig zu Suleika)
 Das auf an Gütern ja die frohe Zeit, mich locken

alle:
 pp

Langsam.

Hol.
 Cl. (B)
 Fg.
 H.
 G.

nie nie andere Glay n. bimmern, als das von der - nem Lü - stwan geist in

pp
 ppp
 ppp
 ppp
 ppp

a 4641 F.

Etwas bewegter.

Handwritten musical score for the first system, featuring staves for Horn (Horn), Clarinet (Cl.), Bassoon (B.), Flute (F.), 3 Pos. (3rd Position), Pauke (Drum), Des (Cymbal), and Harfe (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *mf*. The tempo/mood instruction "Etwas bewegter." is written above the staves.

Etwas bewegter.

Handwritten musical score for the second system, featuring staves for Violin (V.), Viola (V.), and Cello/Double Bass (C.). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *zart u. ausdrucksvoll.*. The tempo/mood instruction "Etwas bewegter." is written above the staves. Below the staves, there is a line of German text: "Lied mir floß! Für dich zu Harben, so soll wohl ging ins Lied! Lied mir/mir dich zu".

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl.), Horns (Hörn.), Bassoon (Fag.), Trombones (Pos.), Trumpets (Tromp.), and Violins (Viol.). The tempo is marked "Ruhig." (Calm). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim." (diminuendo). There are also handwritten annotations in German, including "Gibt in die Höhe mir, so ward genug, dann warst fort" and "Ruhig: (morg)". The score is dated "α 4641 G." at the bottom.

Handwritten musical score for a string quartet, featuring a vocal line and four string parts. The score is written in German and includes dynamic markings such as *pp*, *poco*, and *III. (natürlich)*. The lyrics are: "an ein Lichtstrahl in mein Leben: Nichts fällt ich wieder mehr begriff! In seligen Ge-irren - kann ich nicht mehr leben,". The score is marked with a large 'I' at the beginning and a large 'III' in the middle, indicating different sections or movements. The notation includes various musical symbols such as notes, rests, and slurs, and is written in a cursive, handwritten style.

beschleunigend.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes dynamic markings like "cresc.", "mf", "pp", and "f", and tempo markings like "beschleunigend." and "zurückhaltend.". The vocal line has lyrics in German: "Halt! Laß mich brennen und pfühn die Gießfranzgefort!" and "O hältst du ein".

Hob. Langsam.

ausdrucksvoll

Handwritten musical score for a symphony, featuring staves for Horn, 3 Trumpets, 3 Trombones, Bass Trombone, and Violoncello. The score includes tempo markings like "Langsam." and "ausdrucksvoll", and dynamic markings like "pp" and "rit:". The lyrics "Re - fe mit gegeben!" and "zu Mahomed:" are written below the staves.

cl.
B
Basscl.
Fug.
F
Hörner.
3 Pos.
D. Posaune
F. b. p.
Grol - lan!
Diesen läßt die Gotteszeit unsern Wünschen vollern!

Hob. Breit.
cl. Breit.
B. Breit.
F. Breit.
Horn Breit.
F. Breit.
B. Breit.
Tel Breit.
cl. Breit.
A 4641 F.

120

Sehr lebhaft.

Handwritten musical score for a symphony orchestra, measures 120-123. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The music is in 4/4 time and features various dynamics and articulations.

Measures 120-123:

- Flute: *ff*, *z. 2*
- Oboe: *ff*
- Clarinet: *ff*
- Bassoon: *ff*
- Horns: *ff*
- Trumpets: *ff*
- Trombones: *ff*
- Tuba: *ff*

pfich.

(Er geht mit seinem Lichte, nehmend Längst, rasch ab.)

Sehr lebhaft.

Handwritten musical score for a symphony orchestra, measures 124-127. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The music is in 4/4 time and features various dynamics and articulations.

Measures 124-127:

- Flute: *ff*
- Oboe: *ff*
- Clarinet: *ff*
- Bassoon: *ff*
- Horns: *ff*
- Trumpets: *ff*
- Trombones: *ff*
- Tuba: *ff*

Sehr lebhaft.

ff a 4641 F.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *immsff* (immense fortissimo), *pp* (pianissimo).
- Instrumentation:** E.H. (English Horn), B. (Bassoon), F. (Flute), 3 Pos. (3 Trumpets), Subar (Subaraphone).
- Performance instructions:** *immmsff* (immense fortissimo), *pp* (pianissimo).
- Other markings:** *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo).

The score is divided into two systems, each containing multiple staves for different instruments. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Sehr aufgeregt.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like 'p' and 'p#3'.

Sehr aufgeregt.

Mahnend. (nach kurzer Entäuberung)

Ja! laß ich ihn zürnen?

Nun folgt ihm, grüßt ihn!

Handwritten musical score for the second system, continuing the complex notation from the first system, with lyrics written below the staves.

a. 4641 F.

Sehr aufgeregt.

Horn 1 in F

2. Tag:

I. Hefling: (Tenor)

Sanr! Unbegrenzt ist deine Macht! Du selbst mir zuehst ihr Kranken, o Heil'ig ist!

II. Hefling: (Tenor)

Nur -

Horn.

Tag:

III. Hefling (Bass)

zu - se, was er in - bedarf ge - worfen, nicht mag ich in Ge - danken! Der süßen

Tag.

3 Hörner:

F.

Räddn, die er sonst gahen, gränke jät! Um sin Lufft' er umstafte aus seinem Munde

Tel. Ch.

Tel. Lit.

F.

Hörner

Trep.

Tuba

Pauke Fis.

Blitz:

Muhmed (Jattig)

Stamm' ihn nicht! Sei dieß Stämmblitzes Licht! Auf du nicht! Dismicht!

Stamm:

pizz h

pizz

pizz

pizz

Tel. Ch.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flt. 1.** (Flute 1)
- Hob. 1.** (Horn 1)
- F.** (Fagott / Bassoon)
- Hör.** (Hörn / Horn)
- Pauk. F.** (Pauke / Drum)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- p** (piano)
- pp** (pianissimo)
- sf** (sforzando)
- ppoco** (poco)
- Bassclar. B** (Bass Clarinet B)
- Fag. 2** (Fagott 2 / Bassoon 2)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- pp** (pianissimo)
- ppoco** (poco)
- Bogen.** (Bogen / Bow)
- mf** (mezzo-forte)
- pp** (pianissimo)
- ppoco** (poco)
- Bogen.** (Bogen / Bow)
- p** (piano)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement. The text "nach u. nach ruhiger werdend." (becoming increasingly calm) is written at the bottom right, suggesting a gradual decrescendo in the music.

Lebhaft.

Handwritten musical score for "Der Hirt und das Schaf" by Franz Schubert. The score is for a full orchestra and includes parts for English Horn, Clarinet B, Horns, Trombones, Tuba, and Percussion. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is written on ten staves, with some parts grouped by brackets. The title "Der Hirt und das Schaf" is written at the top right, and the composer's name "Schubert" is at the bottom right.

Handwritten musical score for a piano piece. The score consists of eight staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pizz* (pizzicato), and *Lebhaft.* (lively). The tempo is marked *Lebhaft.* at the top right and bottom right. The score is written in a single system, with the music spanning across the staves. The notation includes various accidentals, slurs, and articulation marks.

Ruhig

[illegible]

Ruhig

Handwritten musical score for a piece titled "König" (King) and "Bogen" (Bow). The score is written on five staves. The first staff is labeled "König" and the second staff is labeled "Bogen". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p". The score is handwritten and appears to be a draft or a personal manuscript.

Handwritten musical score for "The Rose Tree" featuring a woodwind ensemble and strings. The score includes parts for Flute 1 & 2, Bassoon, Clarinet in G, Bassoon, Trumpet, Trombone, and Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The woodwind parts are more active, while the brass and string parts provide harmonic support.

Fünfte Scene.

Mahmud allein.

(Tiefe Verdunkelung durch das allmählich zunehmende, immer näher kommende Gewitter.)

Ziemlich langsam.

3 Ps.
Bass. Sub. pp
Pauke (A)
ppp
Mahmud. (aus tief gebrochenem)

Das ist mir die prächtigste Gegend! Ein

dimu: ppp

Ziemlich langsam.

3

Hörner F

Tag, das im Himmel mir leuchtet sollt' in irdischen Ruf nach Glang! Ein längerer Aufenthalt ist fortan unmöglich!

ppp

a 4641 F.

Teil 5. Die Halben wie früher die Viertel.

[illegible]

(zunehmendes Gewitter)
Die Halben wie früher die Viertel.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The lyrics "The Rose Tree" are written vertically on the right side of the score. The handwriting is in ink on aged paper.

Largo!

Hob:

Handwritten musical score for Horn (Hob.) and E.H. (Euphonium/Horn). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked "molto rit." (molto ritardando) and includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *pizz.* (pizzicato). The lyrics are written below the staff:

mannein soll, lau - ren in. Hingewandte der das Unidab Dursam, und fides gaset gamoi - ren soll!

Langsam wie früher (4/4)

Horn:

Handwritten musical score for Horn (Horn) and E.H. (Euphonium/Horn). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked "Langsam wie früher (4/4)" (Slow as before (4/4)). The lyrics are written below the staff:

Darf, kommt in und nur 7. Dinst in ab. Und in, daß es zu, mannein Unidab Dursam

Handwritten musical score for Horn (Horn) and E.H. (Euphonium/Horn). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked "Langsam wie früher (4/4)" (Slow as before (4/4)). The lyrics are written below the staff:

Darf, kommt in und nur 7. Dinst in ab. Und in, daß es zu, mannein Unidab Dursam

13. Horn. F.
Pauke.
(A) - p

Sob? Morgens ist was mir fehlt im Aftun pfühlen, weil es mir lang im Aftun

(♩ = 2 Takte)
Hob.

Horn.
Fag.
B. Suba

Lob? Ist das denn Fat? Ist das - Lämpang auf Lämpangang?

(♩ = 2 Takte)

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled as follows:

- 1st Flute (1. Fl.)
- 2nd Flute (2. Fl.)
- Oboe (Hob.)
- Euphonium (E.H.)
- Clarinet B-flat (Clar. B)
- Bassoon (Fag.)
- Horn (Hörner)
- 3rd Trumpet I (3. Tromp. I.)
- Bass Trombone (B. Tromba)
- Double Bass (D.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *p*, *f*). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom staff shows the vocal line with the lyrics "denn schafft mir Rat?" written above it.

Handwritten musical score for voice and piano. The score is written on six staves. The vocal line is written on the top staff, and the piano accompaniment is written on the bottom five staves. The lyrics "denn schafft mir Rat?" are written above the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *p*, *f*). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and choir, page 135. The score includes staves for woodwinds (Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and a choir. The music is in G major and 4/4 time. The choir part has lyrics in German: "Al - laß glänzen! Flam - menrußten!"

Instrumental parts:

- Clarinet (Clar.):** Melodic line with various ornaments and dynamics.
- Bassoon (Fag.):** Melodic line with various ornaments and dynamics.
- Violins (Hörner):** Melodic line with various ornaments and dynamics.
- Violas (3 Fr. c):** Melodic line with various ornaments and dynamics.
- Cellos and Double Basses:** Melodic line with various ornaments and dynamics.

Choir parts:

- Soprano (Sop.):** Melodic line with various ornaments and dynamics.
- Alto (Alt.):** Melodic line with various ornaments and dynamics.
- Tenor (Ten.):** Melodic line with various ornaments and dynamics.
- Bass (Bass.):** Melodic line with various ornaments and dynamics.

Lyrics:

Al - laß glänzen! Flam - menrußten!

Handwritten musical score for a percussion ensemble. The score consists of 11 staves. The first 10 staves are for various percussion instruments, including snare drums, cymbals, and tom-toms, indicated by the notation and the 'Becken' label. The 11th staff is for the 'Becken' (cymbal). The music is written in a complex, multi-measure format, with many notes and rests. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is marked with 'ff' (fortissimo) and 'sf' (sforzando) dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is dense and detailed, with many notes and rests. The 'Becken' label is written below the 11th staff.

Furchtbarer Donnerschlag.

Handwritten musical score for a percussion ensemble, continuing from the previous page. The score consists of 11 staves. The first 10 staves are for various percussion instruments, including snare drums, cymbals, and tom-toms, indicated by the notation and the 'Becken' label. The 11th staff is for the 'Becken' (cymbal). The music is written in a complex, multi-measure format, with many notes and rests. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is marked with 'ff' (fortissimo) and 'sf' (sforzando) dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is dense and detailed, with many notes and rests. The 'Becken' label is written below the 11th staff.

3 Pos. *b* *pp* *b* *pp* *b* *pp* *b* *pp* *b* *pp*

B. Tuba *pp* *pp* *pp* *pp* *pp* *pp*

Pauke *pp* *pp* *pp* *pp* *pp* *pp*

Trompeten C *pp* *pp* *pp* *pp* *pp* *pp*

Mahm. *pp* *pp* *pp* *pp* *pp* *pp*

(inbrünstig zum Himmel gehend.)

O fühl' auf Trümmern Lir - mehr - faal mir Lir mir, mir

Chor. B II

The score is written on ten staves. The first staff is for the Soprano (Sag.) and the second for the Alto (Alto). The third and fourth staves are for the Tenor (Tenor) and Bass (Bass). The fifth and sixth staves are for the Horns (Hörner). The seventh and eighth staves are for the Trumpets (Trump). The ninth and tenth staves are for the Trombones (Trombon). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. There are also articulation marks like *acc.* and *rit.*.

Sag:

Alto:

Tenor:

Bass:

Hörner:

Trump:

Trombon:

Liebstweil jetzt in meine Lüfte fliehn!

Sechste Scene.
Mahmud, Ansari,

Ruhig. (der greise Seher, ist von Mahmud unbemerkt, und steht nun plötzlich hinter ihm.)

39 Hz.

Hof.

E.H.

Ct.

Bel:

Sax:

Hör:

Sr. I & II

B. Tuba

Pancke

R. i.

Ruhig.

Ansari:

Mahmud: (fiel nach ihm nieder und küßte ihn mit Entzückung und
Trennung.)

Der Goldfisch bringt uns in den Himmel!

Einmalst mir, Aniani! aus Träumen will ich mich erlösen

Ruhig.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal melody is written in a simple, folk-like style. The remaining nine staves are for piano accompaniment, with various clefs and key signatures indicated at the beginning of each staff. The piano part includes chords and single notes, with some staves having multiple lines of music. The score is written in ink on aged, slightly yellowed paper.

Ruhig.

Q 4641 F.

Mälsig langsam.

Handwritten musical score for "Mälsig langsam." The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed are: Hob. (Horn), E.H. (English Horn), Cl. (Clarinet), B. Clar. (Bass Clarinet), Fg. (Fagott), Pauke (Percussion), and M. (Mandolin). The tempo is marked "Mälsig langsam." (Moderately slow). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The notation is handwritten and appears to be a draft or a personal score.

Mäßig langsam.

An.
 fangen!
 Ihr armen Menschen, in der Zeit! Ihr blauen Augen, die für Missethaten
 Volo:
 Mäßig langsam.

Mäßig langsam.

Handwritten musical score for "Die Walküre" by Wagner. The score is written on ten staves, with the following parts indicated:

- E.H. (Euphonium/Horn)
- Cl. (Clarinet)
- B.B. Clarinet
- Fg. (Flute)
- Pos. & Suba. (Poson and Suba)
- Vcl. (Violoncello)

The lyrics are written below the vocal staves:

Träumen der Wirklichkeit, weil Wirklichkeit ist Tod gestaltet!

Und die Ihr süßflüßig sprach vom Wahn,

Handwritten musical score for a scene from Wagner's *Die Meistersinger von Nürnberg*. The score is for a full orchestra and includes parts for various instruments such as Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Pos.), Trombones (B.F.), Cymbals (Cms.), Violins (Viol.), and Cellos (Cb.). The music is written in G major and 3/4 time. The lyrics "Ja, worin wahren Maßes mit feinst an!" are written below the vocal line. The score is marked with "poco" and "Allegretto".

Handwritten musical score for a symphony, featuring a vocal line and multiple instrumental parts. The score is written on a single page, with the title "Symphonie" at the top left. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a vocal line with lyrics in German, and instrumental parts for strings, woodwinds, and brass. The lyrics are: "Daher mit mir, das kö-niglich mein Blut, das dir und Blut mitstaut, mein niles sind?" The score is signed "A 4641 F." at the bottom right.

Fig. 1.

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (F. Hörner 3. 4.), and Cello/Double Bass (Violoncelli). The music is in a key with two flats and 4/4 time. The lyrics "Dassel ist ein seltsam Leben wir - es gut!" are written below the vocal staves. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (F. Hörner), and Cello/Double Bass (Violoncelli). The music continues with the same instrumentation. The lyrics "Doch du, wenn ich dich, das es demselben sind, die dieses Gut wir - was - ban, und, es was was ban," are written below the vocal staves. Dynamics include *p* (piano) and *pp* (pianissimo). The score is marked "Fin 2" and "ausdrucksvoll".

Bassclar.

Handwritten musical score for the first system. The top staff is for Bass Clarinet (Bassclar.) in B-flat major, starting with a whole note D. The piano accompaniment consists of two staves with chords and moving lines, marked *pp*. The vocal part, labeled *ansari*, has the lyrics "Har - - - bnu!" and is marked *pp*. The *Mahmudi* part enters with a melodic line and the lyrics "Laf der Harungana,". The bottom staves show woodwind and string parts with various musical notations including triplets and slurs.

Handwritten musical score for the second system. The top staff is for Horns (Hörner) in B-flat major, starting with a whole note D. The piano accompaniment continues with chords and moving lines, marked *p*. The vocal part, labeled *Mahmudi*, has the lyrics "Lair kufur Lufar, no stuit der far! So pyrif, du men fur". The bottom staves show woodwind and string parts with various musical notations including triplets and slurs.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for a full orchestra and includes parts for Flute, Horn, Euphonium, Clarinet, Bassoon, Trombone, Trumpet, Percussion (Pauken, Becken, Trieb), and Harp. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with "ritard." and "p" (piano) dynamics. The tempo is marked "Allegretto".

Mahmud: *(unpf.)* Ansari: *92. b*

Riefen!
Nicht in ein nahes Land der Sänger kommt?

Bogen: *p* *3*
Bogen: *p* *3*
Bogen: *p*
Bogen: *p*
Bogen: *(nicht aufsteigend)*
Bogen: *p*

Ruhig bewegt.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl.), Horn (Hob.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.), Oboe (Oboe), Horn (Horn), Trombone (Tromp. C.), 3 Pos. Tuba (3 Pos. Tuba), Posaune (Posaune), Harfe (Harfe), and Voice (Stimme).

The score is marked *Ruhig bewegt.* at the top left and bottom left. The tempo is indicated as *Andante* in the middle right section.

The lyrics are written below the vocal staves:

Der aus dem Himmel, der in der Li - che flammt! Einmal der Gottes Klarheit ist in der menschlichen Natur!

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

At the bottom center, the number *46412* is written.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations and dynamic markings.

Instrument Abbreviations:

- E.H. (English Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Bcl. (Bass Clarinet)
- Fag. (Fagott/Bassoon)
- F. Horn. (French Horn)
- C. Trp. (Cornet/Trompe)
- mf (mezzo-forte)

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)

Articulation:

- acc.* (accent)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral arrangement.

Wann soll es weniger müssen? Wann?

Blicknindig far in allen Lö-nig-

Q 4641 F

Handwritten musical score for orchestra and voice. The score includes staves for various instruments: Flutes (Fl.), Horns (Hörner), Trombones (3 Tr.), Basses (B.), Piano (Pk.), Violins (V.), and Cello/Double Bass (C.). It also features a vocal line with German lyrics. The music is in G major and 3/4 time. The lyrics are: "ruifen, so viel Trübsal um Sie - leika warben, die findst du nicht mehr: Das Gott mit".

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *pp*, *mf*, and *p*. The score includes a vocal line with lyrics and a piano accompaniment with intricate textures.

ans:
 ringuboxinnu hinnabur - - - - - bur!

beschleunigend.

schneller.

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like *sf*, *p*, *mf*, and *pp*. The tempo markings *beschleunigend.* and *schneller.* are present at the top.

beschleunigend

schneller:

aus:

Drum feiert für ihn das Brautpaar, *Drum feiert für ihn das Brautpaar,*

pflegt seinen Brautpaar mit Zärtlichkeit *pflegt seinen Brautpaar mit Zärtlichkeit*

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like *p*, *mf*, and *pp*. The tempo marking *schneller.* is present at the bottom.

schneller:

a. 4641 F.

Kl. H.

Lebhaft.

2 gr. H.

I. allein.

II. allein.

4z.

2z.

Dürrst, die auf der Nacht der Pfauen und Vögel brennt, und zornig ins Herzkrafts Auge trifft.

Starker Blitz und Donner, dann sollige Bewölkung des Gewitters.

I. allein.

II. allein.

4z.

2z.

Dürrst, die auf der Nacht der Pfauen und Vögel brennt, und zornig ins Herzkrafts Auge trifft.

Starker Blitz und Donner, dann sollige Bewölkung des Gewitters.

a 4641 F.

Lebhaft.

Langsamer

O Fürst! Herrin der Goldzeit Himmel!

Zurück auf

Cl. I. B

Horn. F

M:

maße, es kommt aus tiefer das Zwei-
fach zu fahr!

Ans:

ausdrucksvoll:

er läßt sich vor-

ausdrucksvoll:

Hörner F

I. II. III.

Fag:

Mah.

Dunkel ist gemant? Ist das ein noblesse, es fällt zu gemant!

Ans. *

noblesse!

Cl. B. *Allegro.*
(sehr zart.)

Sul:
Natur! Und nun Sta - funke bin ich gemaßt! Der Mann, der von uns ging im Jore,

Cl. *zart.*
(innig)
I zart.

Sul:
Der neue Lie - ne sich selbst für einander, rufen Loru! O Natur, laß ihn so nicht zinsu!

dim:
ganz
dim:
dim:

Handwritten musical score for the first system, featuring staves for Horn 1, Clarinet B, Bassoon, Horn F, and Violoncello/Double Bass. The music is in G major and 4/4 time. The lyrics are: "Gott laß uns führen ihn!" and "Gott sei uns göttlich, ihn, welcher zu uns kommt. Gott ein".

Horn 1. *p*

Cl. B *p*

Fg. *p* ausdrucksvoll:

Horn F *p* ausdrucksvoll:

Scl. *pp*

Gott laß uns führen ihn!

Gott sei uns göttlich, ihn, welcher zu uns kommt. Gott ein

Handwritten musical score for the second system, featuring staves for Flute, Horn 1, Clarinet B, Bassoon, Horn F 1.2., and Violoncello/Double Bass. The music is in G major and 4/4 time. The lyrics are: "Gott laßt uns führen, mit seiner Rechten Hand!" and "Gott ein".

Fl. *p*

Horn 1. *p*

Cl. B *pp*

Fg. *pp*

Horn F 1.2. *pp*

Scl. *pp*

Gott laßt uns führen, mit seiner Rechten Hand!

Gott ein

Cl. B

Handwritten musical score for the first system. It includes staves for Clarinet B (Cl. B), Horn F (Horn. F), and Violoncello (Vcl.). The vocal line is written below the Horn F staff. The lyrics are: "Sing, mein Kind, alle's fängt, mein Liddand - in fromm' Danksagung an!".

Cl. B

Horn. F

Vcl.

Sing, mein Kind, alle's fängt, mein Liddand - in fromm' Danksagung an!

Hob. Beschleunigend

Handwritten musical score for the second system. It includes staves for Horn B (Hob.), Clarinet B (Cl. B), Flute (Fl.), and Bassoon (Fag.). The tempo marking "Beschleunigend" is present. The score includes various musical notations such as notes, rests, and dynamic markings.

Hob.

Cl. B

Fl.

Fag.

Beschleunigend

Beschleunigend. p

Lebhaft.

Handwritten musical score for the third system. It includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vcl.). The tempo marking "Beschleunigend" is present. The score includes various musical notations such as notes, rests, and dynamic markings.

Vl. 1

Vl. 2

Vcl.

Beschleunigend

Beschleunigend.

Lebhaft.

Handwritten musical score for the fourth system. It includes staves for Violoncello (Vcl.) and Double Bass (Cb.). The tempo marking "Beschleunigend" is present. The score includes various musical notations such as notes, rests, and dynamic markings.

Vcl.

Cb.

Beschleunigend

Hob. Sehr zurückhaltend.
 E.H.
 Cl.B.
 F. Hörner
 Pauke
 Sehr zurückhaltend.
 Wieder langsam
 Bogen: Tel. 3 3 3 3 3
 beschleunigend.
 beschleunigend.
 a 4641 f.

Handwritten musical score for a symphony orchestra, page 160. The score is written in German and includes the following instruments and parts:

- Fl. 2** (Flute 2)
- Hr. 2** (Horn 2)
- E. H.** (Euphonium)
- Cl.** (Clarinet)
- B. Bel.** (Bassoon)
- Fag.** (Bassoon)
- F. Hörner** (French Horns)
- 3 Tromp. C** (3 Trumpets C)
- 2 Pos.** (2 Trombones)
- B. Tuba** (Bass Tuba)
- Pauke** (Drum)
- Tel.** (Tambourine)
- CB** (Cymbal)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes a section of music with the following lyrics:

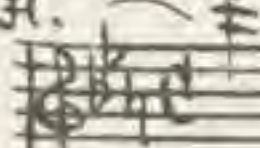
(Suleika, als sie sich allein findet, nach Saffirung ringend.)

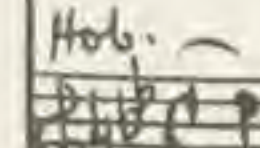
The score is signed *a 4641 F.* at the bottom.

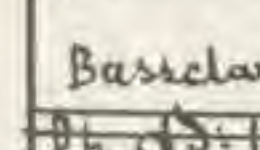
Siebente Scene.

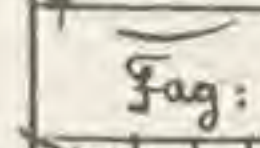
Suleika, nachher Firdusi.

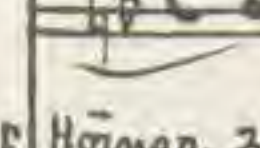
Ziemlich belebt.

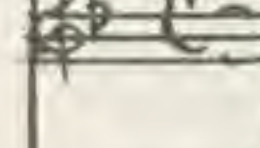
Fr. 

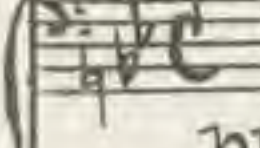
Hob. 

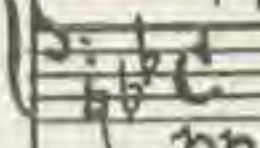
Bassclar. 

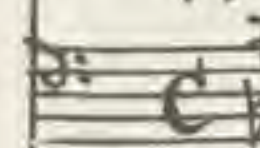
Fag. 

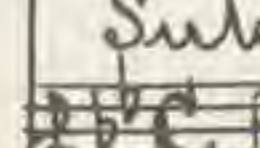
1. Hörner 2t. 

pp 

pp 

pp 

pp 

Suleika 

O sei in tiefem Augenblick, mein starkes Herz, mir from! Ich pfünde, mein, sein Gesicht aus

Ziemlich belebt.

a 4641 F

Breiter.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tuba), Snare Drum (Pauke), Harp (Harfe), and Violoncello (Violoncello). The tempo is marked Breiter. (Broad). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *fp*, *cresc.*, and *pp*. A first ending bracket labeled 'I' is present in the upper right section.

Ein wenig

so!

Ein wenig so!

Wenn ich so begierig, wenn

Breiter.

Continuation of the handwritten musical score. It features dense musical notation with many beamed notes, suggesting a more active or rhythmic section. The tempo remains Breiter. The key signature and time signature are consistent with the previous section.

Handwritten musical score for a piano piece, measures 1-10. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'dim.', and 'p'. There are also some handwritten annotations like 'I.' and 'zu 2'.

ganz tief immerhin in Harmonien verflochten! Ihr feinsten, feinsten! Eng - und was

Handwritten musical score for a piano piece, measures 11-20. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'dim.', and 'p'. There are also some handwritten annotations like 'Bogen' and 'a 4641 f.'

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bcl.), Horn (F Horn), Trumpet (Trump. 1. C), Trombone (1. Bb), Trombone (2. Bb), Trombone (3. Bb), Trombone (4. Bb), Trombone (5. Bb), Trombone (6. Bb), Trombone (7. Bb), Trombone (8. Bb), Trombone (9. Bb), Trombone (10. Bb), Trombone (11. Bb), Trombone (12. Bb), Trombone (13. Bb), Trombone (14. Bb), Trombone (15. Bb), Trombone (16. Bb), Trombone (17. Bb), Trombone (18. Bb), Trombone (19. Bb), Trombone (20. Bb), Trombone (21. Bb), Trombone (22. Bb), Trombone (23. Bb), Trombone (24. Bb), Trombone (25. Bb), Trombone (26. Bb), Trombone (27. Bb), Trombone (28. Bb), Trombone (29. Bb), Trombone (30. Bb), Trombone (31. Bb), Trombone (32. Bb), Trombone (33. Bb), Trombone (34. Bb), Trombone (35. Bb), Trombone (36. Bb), Trombone (37. Bb), Trombone (38. Bb), Trombone (39. Bb), Trombone (40. Bb), Trombone (41. Bb), Trombone (42. Bb), Trombone (43. Bb), Trombone (44. Bb), Trombone (45. Bb), Trombone (46. Bb), Trombone (47. Bb), Trombone (48. Bb), Trombone (49. Bb), Trombone (50. Bb), Trombone (51. Bb), Trombone (52. Bb), Trombone (53. Bb), Trombone (54. Bb), Trombone (55. Bb), Trombone (56. Bb), Trombone (57. Bb), Trombone (58. Bb), Trombone (59. Bb), Trombone (60. Bb), Trombone (61. Bb), Trombone (62. Bb), Trombone (63. Bb), Trombone (64. Bb), Trombone (65. Bb), Trombone (66. Bb), Trombone (67. Bb), Trombone (68. Bb), Trombone (69. Bb), Trombone (70. Bb), Trombone (71. Bb), Trombone (72. Bb), Trombone (73. Bb), Trombone (74. Bb), Trombone (75. Bb), Trombone (76. Bb), Trombone (77. Bb), Trombone (78. Bb), Trombone (79. Bb), Trombone (80. Bb), Trombone (81. Bb), Trombone (82. Bb), Trombone (83. Bb), Trombone (84. Bb), Trombone (85. Bb), Trombone (86. Bb), Trombone (87. Bb), Trombone (88. Bb), Trombone (89. Bb), Trombone (90. Bb), Trombone (91. Bb), Trombone (92. Bb), Trombone (93. Bb), Trombone (94. Bb), Trombone (95. Bb), Trombone (96. Bb), Trombone (97. Bb), Trombone (98. Bb), Trombone (99. Bb), Trombone (100. Bb).

[illegible]

Handwritten musical score for the piece "Alte Hornisten nehmen die Dämpfer ab!". The score is written on three staves. The top staff is for Bass Clarinet in B-flat (Bass-Clar. in Bb), the middle staff is for 3 French Horns (3 F Hörner), and the bottom staff is for Trombones (Tromben). The music is in 2/4 time and features a key signature of one flat (B-flat). The title "Alte Hornisten nehmen die Dämpfer ab!" is written in cursive below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for "Die Wälschlerin" by Franz Schubert. The score is for a full orchestra and includes vocal parts. The tempo is marked "Mäßig langsam". The key signature is one sharp (F#). The score is written on multiple staves, including vocal staves and orchestral staves for strings, woodwinds, and brass. The lyrics are in German: "Da - rum in diesem faulsten Kreis noch einmal dankt, du mir, halt daß ich ein - ge - hen - kan,". The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score for a piece titled "Suleika". The score is written on multiple staves, including vocal staves and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German, with some parts in a dialect or older form. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece is marked with a tempo or mood of "Andante". The score is numbered "4641 F." at the bottom right.

klagend.

Hob.

Cl. a.

Fg.

Pauken.

Sulika.

an hören mein Laß, mit meinem Leid auf deine Laßt, das mir dir an-ge-ßen?

(aun)

Sul. #

F.

Rachts schließt die Augen. Des Morgens in der Nacht, die Augen schließt in. Tritt fortan mit mir, die Augen schließt in der Nacht in der Nacht.

mf

pp

Br.

12.

Td.

3.4.

Ch.

pp

u 4641 F.

Bewegt.

f sehr ausdrucksvoll

pp

beeilend:

Punkte. D.

Bewegt.

Suleika (für Leidenschaft!)

litt!

Stift al-fo, mafs! ma-

Bewegt:

pizz.

α 4641 F.

Handwritten musical score for a symphony, page 170. The score is in G major and 4/4 time. It features a vocal line with German lyrics, a piano accompaniment, and various orchestral parts including strings, woodwinds, brass, and percussion. The lyrics are: "nun juchet Herftalling! Warum nur - lüngen das himmliche Licht, das mantheil in bräutern".

Orchestral parts include:

- Violins I and II
- Violas
- Cellos and Double Basses
- Flutes
- Oboes
- Bassoons
- Clarinets
- Trumpets
- Trombones
- Timpani
- Percussion

The vocal line is in G major and 4/4 time, with lyrics in German. The piano accompaniment is in G major and 4/4 time. The orchestral parts are in G major and 4/4 time.

Handwritten notes at the bottom of the page:

Al 4641 F.

Handwritten musical score for a piano piece, measures 1-10. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex piano textures with many beamed sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *cresc.* markings. A vocal line with lyrics is present in measure 8.

Dieu - lui allus, son effluence, in mille faltes, luit?

Handwritten musical score for a piano piece, measures 11-15. The score continues on five staves. It features dense piano textures with rapid sixteenth-note passages. Dynamics include *p*, *mf*, and *cresc.* markings. The piece concludes with a final chord in measure 15.

Langsam. Sehr beschleunigend.

Schnell:

[illegible]

Langsam.

Sehr beschleunigend.

O Gott!

Frei ist für ein Dämon primär

Langsam.

Sehr beschleunigend:

a 4641 F.

Schnell.

Sehr aufgeregt.

Handwritten musical score for piano and voice. The piano part consists of five staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#). The voice part is on a single staff with lyrics in German. Dynamics include *ff*, *mf*, and *sf*.

Sehr aufgeregt.

(angstvoll)

Wohin gehst du?

zurückhalten.

Gott?

Leib

Continuation of the handwritten musical score. The piano part continues with similar complex rhythms. The voice part has more lyrics. Dynamics include *ff* and *sf*. A *pizz.* marking is present in the piano part.

Sehr aufgeregt.

Al H 641 F.

Hob. Sehr leidenschaftlich.

Handwritten musical score for a full orchestra and voice. The score is in 4/4 time and G major. The lyrics are: "Himmel kommt' auf - rücken, muß' - mir! zu spät hast du's ge - sagt!" The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and strings. The score is written in G major and 4/4 time. The first system includes the following parts:

- Fl. (Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked *sehr ausdrucksvoll* (very expressive). The score is written in G major and 4/4 time.

Handwritten musical score for a vocal soloist and piano accompaniment. The vocal part is written in G major and 4/4 time. The piano accompaniment is written in G major and 4/4 time. The score includes the following parts:

- Vocal Soloist
- Piano Accompaniment

The vocal part includes the following lyrics:

„Gibst, der Luft die wir auf Erden, ist es der feinsten, reinen, sanften!“

The piano accompaniment includes the following lyrics:

(Er singt in der Ferne)

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked *sehr ausdrucksvoll* (very expressive). The score is written in G major and 4/4 time.

Handwritten musical score for a symphony, page 177. The score is in G major and 4/4 time. It features a full orchestral arrangement with woodwinds, strings, and a vocal soloist. The vocal line has German lyrics. The score includes various musical notations such as dynamics (p, pp, mf, dim.), articulation (accents, slurs), and performance instructions like 'sehr ausdrückl.' and '(Zart.)'. The page is numbered 177 in the top right corner.

Lyrics:

Leute, in demn klagt n. jähzt der Meltan Abgründ! In Kampf nicht aufsteig in Synzmitbründ?

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *sf*, *p*, *mf*, and *f*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

(Hängt ihr Fingerhaken zu Fußten)

Hörst du göttlich Weib, erzähl'!

O könnt ich wenig dir zu Fußten bringen, an deinem

Handwritten musical score for a vocal soloist and piano accompaniment, measures 5-8. The vocal line is in the key of one sharp (F#) and 4/4 time. The piano accompaniment includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.). Dynamics include *mf*, *sf*, *p*, and *f*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for the first system, featuring staves for E.H. (Euphonium), Cl. (Alto Clarinet), Fg. (Fagott), Hörner (Horns), and Harfe (Harp). The music is marked with dynamics such as *molto*, *mf*, *molto*, *pp*, and *p*. The key signature has two sharps (F# and C#).

Leb' dich dann in Wangen pfingern, dich nur - - für mich! Ich bin quälet!

Handwritten musical score for the second system, featuring staves for Fl. (Flute), piz. (pizzicato), and Bog. (Bassoon). The music is marked with dynamics such as *f*, *mf*, *pp*, and *dim.*. The key signature has two sharps (F# and C#).

Handwritten musical score for the third system, featuring staves for Fg. (Fagott) and F. Horn (Fagott). The music is marked with dynamics such as *dim.*, *p*, and *pp*. The key signature has two sharps (F# and C#).

Tag' nicht, daß wir dein Natur gut mögen, dann nimmer

Handwritten musical score for the fourth system, featuring staves for Fl. (Flute), piz. (pizzicato), and Bog. (Bassoon). The music is marked with dynamics such as *dim.*, *p*, and *pp*. The key signature has two sharps (F# and C#).

Sehr breit.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "p", "pp", "sf", and "dim". The score is written in a major key with a 4/4 time signature. The title "Pehr Brett" is visible at the top right.

Sehr breit.

(Die Abenddämmerung
ist in Nacht übergegangen)

Das Grandmal bleib mir nie: Der Dünkel! Die alte Zeit, wie Kampfen und Trübsal!

182 *Leidenschaftlich drängend.*

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II. The score is for a full orchestra and includes vocal parts for the characters. The music is in 2/4 time and G major. The lyrics are in German. The score is written on ten staves, with the vocal parts on the top two staves and the orchestra on the bottom eight staves. The music is characterized by its lively tempo and melodic lines. The lyrics are: "Liebt für den Vater noch in Holzer Mann! Dir hab ich, dir hab ich!" and "Leidenschaftlich drängend."

Handwritten musical score for a piece in D major, 6/8 time. The score is written on ten staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V.), Violin II (V.), Viola (V.), Cello (C.), Double Bass (B.), and a Bassoon part (Fag.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V.), Violin II (V.), Viola (V.), Cello (C.), Double Bass (B.), and a Bassoon part (Fag.). The score is marked with various dynamics including mf, dim., p, and pp. The tempo is marked 'Lebhafter.' and the key signature is D major. The piece is identified as 'a 4641 F.'

Handwritten musical score for "Grenzland" by Franz Schubert. The score is in G major (one sharp) and 4/4 time. It features a vocal line (Soprano) and a piano accompaniment. The lyrics are "Grenz-land - so - für die in Grenz-land geboren sein? Ding". The score includes dynamic markings like "mf", "p", and "ausdrucksvoll". The piano part has a "Bogen" (bowed) section at the bottom.

Handwritten musical score for a vocal solo (S.) and instrumental parts (Horn I, Horn II, Trompete I). The lyrics are in German: "nun ist das Meer er-glän-zen! Dort liegt mein Schiff! Ein-". The music is in G major and 4/4 time. The vocal line features a melodic phrase with a trill on the word "glän-zen". The instrumental parts provide harmonic support with various textures, including sustained notes and moving lines.

Handwritten musical score for a string quartet, featuring a vocal line and string parts. The score is written on ten staves. The top staff is the vocal line, and the bottom staves are for the string quartet. The music is in G major and 4/4 time. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The page number 183 is written in the top right corner.

183

Handwritten musical score for a string quartet, featuring a vocal line and string parts. The score is written on ten staves. The top staff is the vocal line, and the bottom staves are for the string quartet. The music is in G major and 4/4 time. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The page number 183 is written in the top right corner.

Handwritten musical score for a string quartet, featuring a vocal line and string parts. The score is written on ten staves. The top staff is the vocal line, and the bottom staves are for the string quartet. The music is in G major and 4/4 time. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The page number 183 is written in the top right corner.

186

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is in German. The lyrics are: "auf den mit Rosen fin- aus mit im- ständlich ein- ba mit drei- gangelbräut!" (with all). The score is marked with various dynamics (mf, f, p, pp, cresc., decresc.) and includes a section marked "Dänische" (Danish). The score is handwritten and appears to be a working draft.

Handwritten musical score for a piano and voice piece, measures 1-10. The score is written on ten staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The voice part includes the lyrics "sehr gebunden." and "I. sehr gebunden.".

Measures 1-10. The piano part features complex chordal textures and arpeggiated figures. The voice part enters in measure 1 with the lyrics "sehr gebunden." and continues with "I. sehr gebunden." in measure 2. The score includes dynamic markings such as *mf*, *p*, and *ff*.

Handwritten musical score for a piano and voice piece, measures 11-15. The score is written on five staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The voice part includes the lyrics "sehr gebunden." and "I. sehr gebunden.".

Measures 11-15. The piano part continues with complex chordal textures and arpeggiated figures. The voice part continues with the lyrics "sehr gebunden." and "I. sehr gebunden." The score includes dynamic markings such as *mf*, *p*, and *ff*.

Handwritten musical score for piano and voice. The score is written on multiple staves, including piano accompaniment and vocal lines. The key signature is D major (two sharps). The time signature is 4/4.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many beamed notes and rests. The vocal part includes lyrics in German.

Lyrics (German):
 halt' ein! halt' ein! Lass mich nicht mit langweil'gen Trinken!
 (Violone allein.)
 halt' ein! halt' ein! Lass mich nicht mit langweil'gen Trinken!

Dynamic markings and performance instructions include: *mf*, *p*, *ppp*, *ganz zart*, *Violone allein*, *paus*, *pizz.*

At the bottom of the page, the number "4641" is written, followed by a small "p" and a "7".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Horns (Hör.), Clarinet (Cl.), Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Piano (P.). The vocal soloist is marked with a treble clef and a key signature change to F major (three flats).

The vocal line includes the following lyrics in German:

Dem Lichter Punkt in unendlicher Nacht n. zündend hilft uns das Leben! Das Licht ist ein

The piano accompaniment features complex textures with many slurs and ties. Dynamics include *pp*, *mf*, *p*, and *sf*. The piano part includes markings for *pizz* (pizzicato) and *Bog.* (Bogen, bow).

Continuation of the handwritten musical score. The instruments listed on the left are: Horns (Hör.), Clarinet (Cl.), Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Piano (P.). The vocal soloist is marked with a treble clef and a key signature change to F major (three flats).

The vocal line includes the following lyrics in German:

aus! sticht dort so gar - tiefen!

The piano accompaniment continues with complex textures and slurs. Dynamics include *ff*, *mf*, and *sf*. The piano part includes markings for *pizz* (pizzicato) and *Bog.* (Bogen, bow).

Tag: zu 2

Will auf ihm Gnad' ich einmalt sein, so wach' ich Gott — mein

ausdrucksvoll:

zu 2. I

Bruch, daß ich sein Klein - od' ihm folgen! Herzogtum mit Gram und

Al 4641 F.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *sf*, *p*, *ff*, *pp*, *mf*, *f*, *ppizz.*, and *gatozff.*. It also includes performance instructions like *gatozff.*, *naturlich*, and *ppizz.*. The lyrics are in German: "Aufgeführt werden, so stark' ist in Liden, ein ad - - li - ger". The score is written on a large sheet of paper with multiple staves, and the bottom right corner is marked "α 4641 f."

Handwritten musical score for orchestra, measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Bcl.), and Flute (F.). Dynamics range from *mf* to *sf*. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.

leidenschaftlich Drängend.

Handwritten musical score for orchestra, measures 11-16. The score includes parts for Violin (V.), Viola (Vcl.), and Cello/Double Bass (Cb.). Dynamics range from *mf* to *sf*. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.

Suleika (in grimmigster Dufung)

Mann!

Knipfmäß!

Wohlaf - fan!

Bogen

4641 F.

leidenschaftlich drängend.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score includes staves for Horn, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and a vocal line. The vocal line has German lyrics. The music features complex textures with triplets and dynamic markings like *p*, *mf*, and *pp*.

Lyrics (German):

Die kaum Gefühl'- nun trauet das nächste Augenblick, und die
 Loob! Die kaum Gefühl'- nun, sie trauet das nächste Augenblick, und die

Dynamic markings: *p*, *mf*, *pp*, *dim.*, *Bg.*

[illegible]

Sehr langsam.

Handwritten musical score for the first system. The tempo is marked "Sehr langsam." and the key signature has one sharp (F#). The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), and strings. Dynamics include *pp*, *mf*, and *ppp*. A section is marked "in B". A first ending is indicated by "I". A section for 3 Trompeten and 3 Posaunen is marked. A section for strings is marked "dim.". A section for woodwinds is marked "zart.". A section for strings is marked "Sehr langsam.". A section for strings is marked "Mondaufgang".

(mit fester Eins.) Und reißt das Dufungst
 (mildere) füll' - ya Raft! Dufungst

Handwritten musical score for the second system. The tempo is marked "Sehr langsam." and the key signature has one sharp (F#). The score includes staves for woodwinds, brass, and strings. Dynamics include *pp*, *ppp*, and *immer pp*. A section is marked "auf.". A section for strings is marked "Bogen.". A section for strings is marked "Tutti in 4 Partien.". A section for strings is marked "Dämpfer".

A 4641 F. *pp* Sehr langsam.

Handwritten musical score for the first system. The staves include:

- Fl.** (Flute)
- Hob.** (Horn)
- Cl.** (Clarinet)
- B. Bass.** (Bassoon)
- Hörner:** (Horns)
- Harfe:** (Harp)

The music is in G major (one sharp) and 4/4 time. It features various dynamics such as *pp* (pianissimo), *dim.* (diminuendo), and *p* (piano). The harp part includes arpeggiated figures.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are in German:

Kraft, ihr hat ihr Linst! Auf, mein es aus Tundholken bricht! Aufmüth Schwantrafft es Linderen: sei uns einig polynianfanten

The piano part includes various dynamics such as *pp*, *p*, and *dim.*. The score is marked with a final double bar line and the number 4641.

Handwritten musical score for the first system, featuring staves for Horns (Hörn.), Trumpets (Trompeten), Trombones (Trombonen), and Percussion (Pauke). The music is in G major and 2/4 time. The first staff is marked with a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'p' dynamic. The seventeenth staff has a 'p' dynamic. The eighteenth staff has a 'p' dynamic. The nineteenth staff has a 'p' dynamic. The twentieth staff has a 'p' dynamic.

Leb' und mit Gattaltem pfaßt. Dir aber sprache dich aus meinem Dank! Dein Lufte spür' ich dir zu An-
Schneller

Handwritten musical score for the second system, featuring staves for Horns (Hörn.), Trumpets (Trompeten), Trombones (Trombonen), and Percussion (Pauke). The music is in G major and 2/4 time. The first staff is marked with a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'p' dynamic. The seventeenth staff has a 'p' dynamic. The eighteenth staff has a 'p' dynamic. The nineteenth staff has a 'p' dynamic. The twentieth staff has a 'p' dynamic.

(in ununterbrochener Belustigung) Suleika (in ununterbrochener) Schneller. Ge- Fes
Laf. Leb' wohl! Du grüß! O Gott! Ferdusi
Alle Streicher nehmen den Dämpfer ab.

Handwritten musical score for the third system, featuring staves for Horns (Hörn.), Trumpets (Trompeten), Trombones (Trombonen), and Percussion (Pauke). The music is in G major and 2/4 time. The first staff is marked with a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'p' dynamic. The seventeenth staff has a 'p' dynamic. The eighteenth staff has a 'p' dynamic. The nineteenth staff has a 'p' dynamic. The twentieth staff has a 'p' dynamic.

Belebend.

Schneller

Langsam.

Lebhaft

Handwritten musical score for piano and voice. The piano part consists of 12 staves. The first section is marked "Langsam." and the second "Lebhaft". The piano part features complex arpeggiated figures in the left hand and sustained chords in the right hand. The voice part is on a single staff, with lyrics in German.

(Die Rose nimmt - aufnahmefull)

Zu spät! zu

Auch Rosen, das ist zu spät gemacht!

Lebhaft.

Handwritten musical score for piano and voice. The piano part consists of 12 staves. The first section is marked "Langsam" and the second "Lebhaft". The piano part features complex arpeggiated figures in the left hand and sustained chords in the right hand. The voice part is on a single staff, with lyrics in German.

